

**R|O|D|A**





**R|O|D|A**

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Le persone possano sentirsi bene e a proprio agio con i loro affetti, riconciliandosi con la natura e godendosi i veri piaceri della vita, in luoghi dell'abitare dove gli esterni siano belli e confortevoli.

Everyone can feel well, at ease with their loved ones and reconciled with nature, while enjoying life's genuine pleasures in outdoor spaces that are beautiful and comfortable.





SWING  
INTO COLOUR



Swing into colour

SKY

V'è uno spettacolo più grande del mare, ed è il cielo;  
v'è uno spettacolo più grande del cielo,  
ed è l'interno dell'anima.

There is one spectacle grander than the sea, that is the sky;  
there is one spectacle grander than the sky,  
that is the interior of the soul.

Victor Hugo  
*Les Misérables*







Swing into Colour

## OLIVE

Sedere al fresco in una bella giornata, e guardare tutto questo verde, è il ristoro più perfetto.

To sit in the shade on a fine day, and look upon verdure, is the most perfect refreshment.

Jane Austen  
*Mansfield Park*







Swing into Colour

## BLUE

Ordinai un altro giro di drink. Alzò il bicchiere e mi fissò mentre beveva un sorso. Aveva gli occhi blu, e quel blu mi entrò nel profondo e lì restò. Ero ipnotizzato. Uscii da me stesso e mi tuffai in quel blu.

I ordered a couple more drinks. She lifted her drink and stared at me as she had a hit. The eyes were blue and the blue went way back and in. I was hypnotized. I just dropped out of myself and swam in that blue.

Charles Bukowski

*Scrivo poesie solo per portarmi a letto le ragazze*  
*Absence of the Hero*





Swing into Colour

## ORANGE

Anima,  
fatti color d'arancia.  
Anima,  
fatti color d'amore.

Soul,  
turn orange-colored.  
Soul,  
turn the color of love.

Federico Garcia Lorca  
*Fatti color d'arancia*  
*Cancioncilla del primer deseo*







Swing into Colour

## SAND

Non ho mai prestato fede alle mie convinzioni. Ho riempito le mie mani di sabbia, l'ho chiamata oro, e ho aperto le mani facendola scorrere via.

I was never convinced of what I believed in. I filled my hands with sand, called it gold, and opened them up to let it slide through.

Fernando Pessoa  
*Il libro dell'inquietudine*  
*The book of disquiet*







Swing into Colour

## GREY

Gli occhi grigi striati dal sole fissavano il vuoto, ma lei aveva deliberatamente preso le redini dei nostri rapporti e per un momento credetti di amarla.

Her gray, sun-strained eyes stared straight ahead, but she had deliberately shifted our relations, and for a moment I thought I loved her.

Francis Scott Fitzgerald  
*Il grande Gatsby*  
*The Great Gatsby*





Swing into Colour

## BROWN & TOBACCO

A piedi e con cuore leggero m'avvio per la libera strada,  
in piena salute e fiducia, il mondo offertomi innanzi,  
il lungo sentiero marrone pronto a condurmi ovunque voglia.

A foot and light-hearted I take to the open road,  
healthy, free, the world before me,  
the long brown path before me leading wherever I choose.

Walt Whitman  
*Canto della strada*  
*Song of the Open Road*









[EXPLORE DETAILS](#)

DESIGN RODOLFO DORDONI

EDEN



EDEN Sofas WR White Teak Base with Smoke+Olive Batyline Backrest;  
EDEN Coffee Table WR White Teak

HARP Lounge Chair Smoke+Olive Cords









EDEN Sofa WR White Teak Base with Milk+Sand-Grey Padded Belts Backrest



DESIGN RODOLFO DORDONI

PIPER



PIPER Lounge Chairs Milk+Sand Belts+Teak Seat

PIPER Sofas Milk+Sky Batyline;  
SUNGLASS Coffee Table Milk+Ribbed Glass







PIPER Lounge Chairs Milk+Sand Belts/Batylite+Teak Seat;  
 PIPER Lounge Chair Smoke+Sand-Grey Padded Belts+Upholstered Seat  
 and PIPER Stool Smoke+Upholstered Seat



PIPER Lounge Chair Milk+Sky Batylite+Teak Seat





PIPER Armchairs Teak+Belts+ Teak Seat





PIPER Armchairs Teak+Batyline+Teak Seat





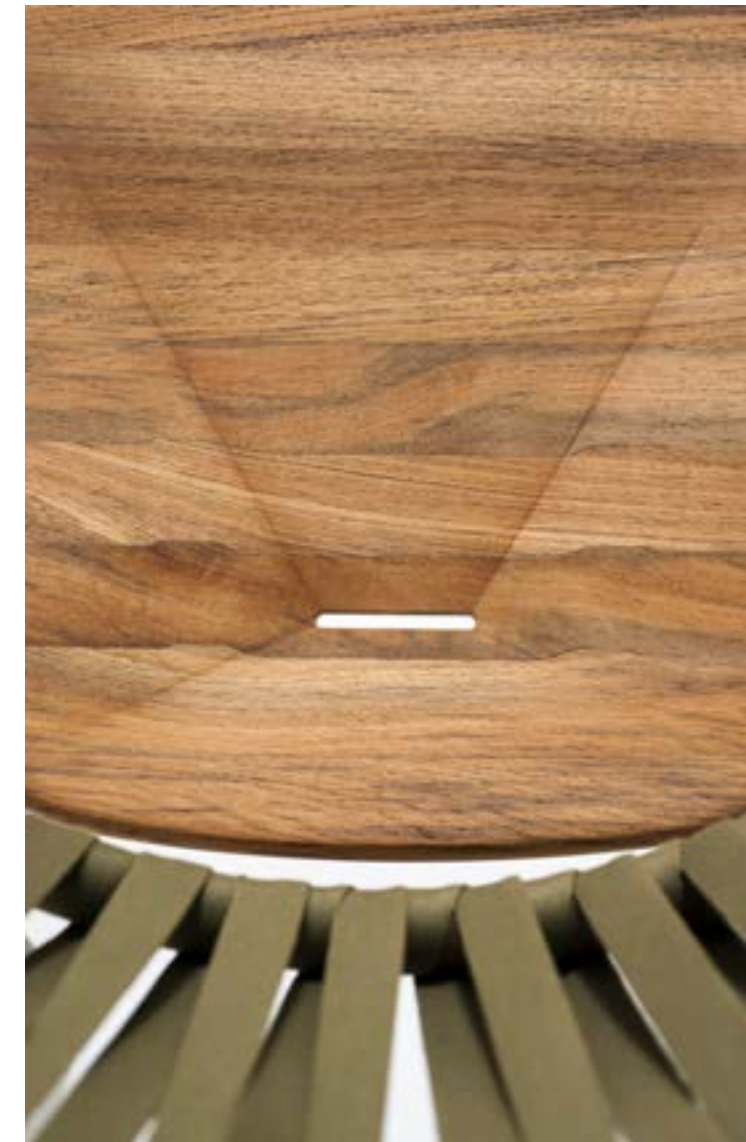
PIPER Table Rust+Mole Sintered Stone Top;  
PIPER Armchair and Comfort Chairs Rust+Olive Belts+Teak Seat

WING Screens Rust+Olive Belts; DOUBLE Pouf Olive 3D Net;  
PIPER Side Table Rust+Teak Top





PIPER Table Rust+Mole Sintered Stone Top; PIPER Comfort Chair Rust+Olive Belts;  
WING Screen Rust+Olive Belts







PIPER Comfort Chair Smoke+Grey Belts+Teak Seat  
 PIPER Chair and Armchair Smoke+Grey Belts+Mole Polyurethane Resin/Teak Seat  
 PIPER Chair and Armchair Smoke+Grey Batyline+Teak Seat



PIPER Comfort Chair Smoke+Grey Batyline+Teak Seat  
 PIPER Chair Smoke+Grey-Sand Padded Belts+Mole Polyurethane Resin Seat  
 PIPER Armchair Smoke+Grey-Sand Padded Belts+Teak Seat

THEA



THEA Sofas Rust;  
THEA Coffee and Side Tables Rust+Water Glazed Gres Top





THEA 1-Seater Sofa Rust;  
THEA Side and Coffee Tables Smoke+Storm Glazed Gres Top

DESIGN GORDON GUILLAUMIER

LAZE

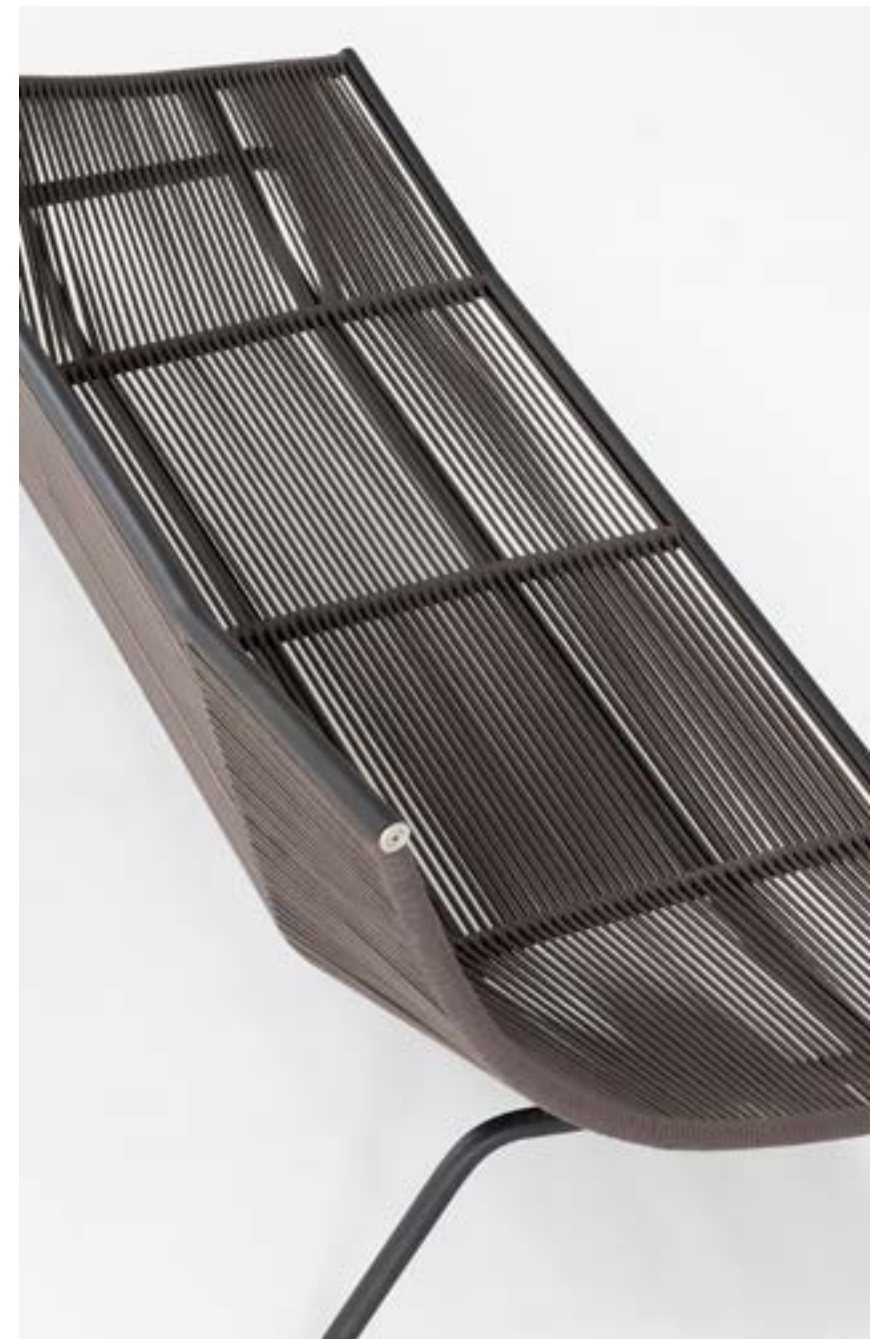


LAZE Rocking Chair Smoke+Orange Cords;  
LAZE Sofa Smoke+Grey Cords





LAZE Sofa Smoke+Grey Cords





LAZE Lounge Chair High Backrest, Stool, Lounge Chair  
and Rocking Chair Rust+Sand Cords





LAZE  
 Rocking Chair Smoke+Sand, Blue, Orange, Olive, Sky Cords  
 Lounge Chair High Backrest Milk+Sand, Blue, Orange, Olive, Sky Cords  
 Lounge Chair Rust+Sand, Blue, Orange, Olive, Sky Cords





LAZE

Rocking Chair Smoke+Tobacco, Grey, Brown Cords  
 Lounge Chair High Backrest Milk+Tobacco, Grey, Brown Cords  
 Lounge Chair Rust+Tobacco, Grey, Brown Cords



# SPOOL



LAZE Lounge Chair High Backrest,  
SPOOL Sofa and Chaise Longue Rust+Blue Cords

PIPER Coffee and Side Tables Rust+Teak/Farsena Stone Tops  
BERNARDO Side Table Rust





ORSON





ORSON Director Chairs Teak+Brown, Sand, Grey,  
Sky, Olive, Blue, Orange Batyline





DESIGN RODOLFO DORDONI

HARP



HARP 759 Armchair, Ø 7mm cord  
Milk+Grey Cords



HARP 759 Smoke+Blue Cords, Rust+Sand Cords,  
Smoke+Orange Cords, Smoke+Grey Cords





HARP 759 Armchair  
Rust+Sand, Tobacco, Grey, Brown, Blue, Orange, Olive, Sky Cords



HARP 759 Armchair  
Smoke+Sand, Tobacco, Grey, Brown, Blue, Orange, Olive, Sky Cords

100

HARP



101



HARP 759 Armchair  
Milk+Sand, Tobacco, Grey, Brown, Blue, Orange, Olive, Sky Cords

DESIGN RODOLFO DORDONI

MISTRAL  
+  
NETWORK









MISTRAL Sunloungers Teak+Grey, Sky, Tobacco, Brown,  
Orange, Blue, Sand Belts





NETWORK Chaise Longue, Square module, Armchair, 2-Seater Sofa,  
Counter Height Bar Stool, Bar Stool, Console Teak+Grey Belts

NETWORK Lounge Chair, Sunlounger, 3-Seater Sofa,  
Right+Central+Left modules, Chair Teak+Grey Belts



DESIGN GORDON GUILLAUMIER

# SPINNAKER



PIPER Armchairs and Comfort Chairs Rust+Grey Batyline+Teak Seat  
 NETWORK Console Teak+Grey Belts; SPINNAKER Ext. Table Rust+Teak Top

DOUBLE Pouf Grey 3D Net; CADDY Bar Trolley Teak



SPINNAKER Rust+ Teak Top



DESIGN GORDON GUILLAUMIER

PILLOW



PILLOW Lanterns Teak+Sand Canatex+Grey Belt Handle





PLUNGE  
INTO ATMOSPHERE

## LIVING

Sit down, take off your shoes and have your favourite drink, nicely seated on our sofas Eden<sup>124</sup>, Piper<sup>136</sup>, Thea<sup>146</sup>, Dandy<sup>152</sup>, Network & Mistral<sup>158</sup>, Spool<sup>168</sup>, Double<sup>174</sup>, Teka<sup>182</sup>, Basket<sup>186</sup>, Road<sup>190</sup>, Laze<sup>192</sup> and on our lounge chairs Lawrence<sup>165/213</sup>, Double<sup>178</sup>, Laze<sup>195</sup>, Nap<sup>204</sup>, Harp<sup>206</sup>, Orson<sup>208</sup>, Piper<sup>210</sup> and Network<sup>212</sup>.

You will feel like walking in an open sky house on our Atlas & Babylon<sup>214</sup>, Triptyque<sup>216</sup> and Knot<sup>218</sup> rugs.

The light of Pillow<sup>220</sup> will show you the way.









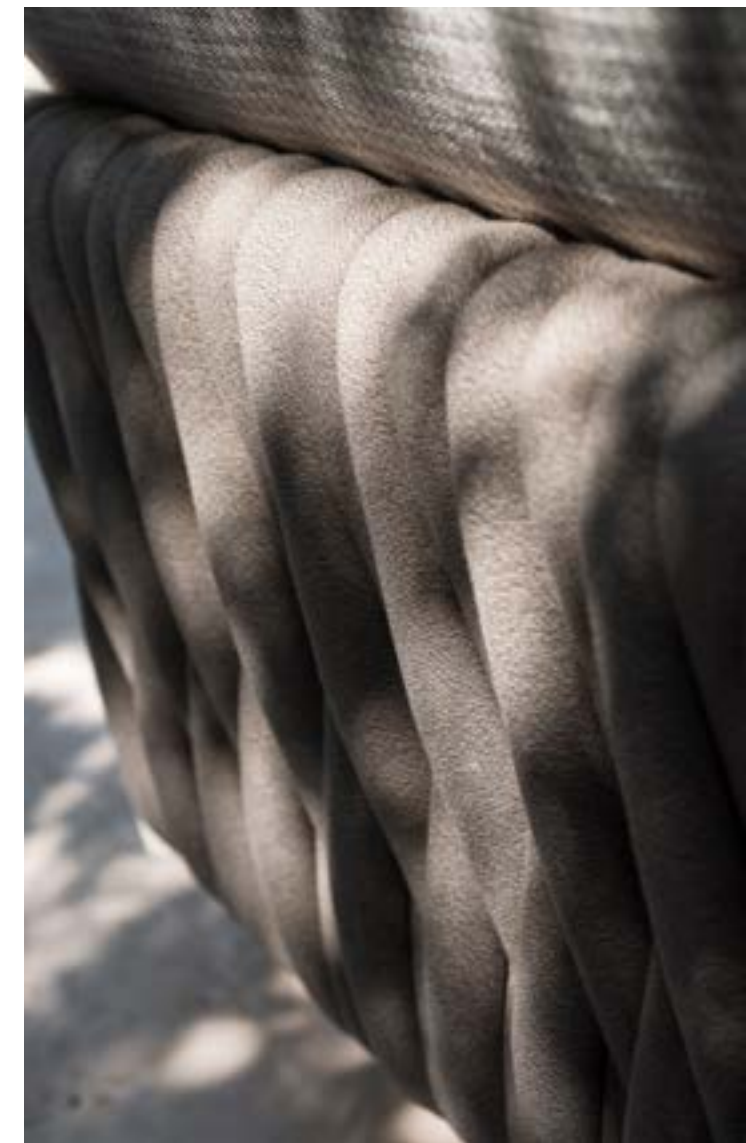
















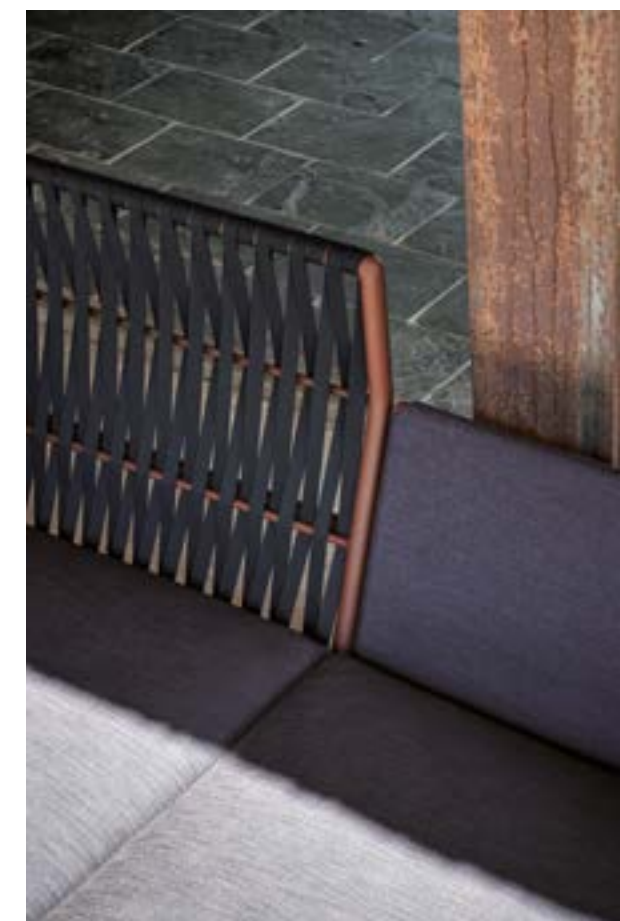




















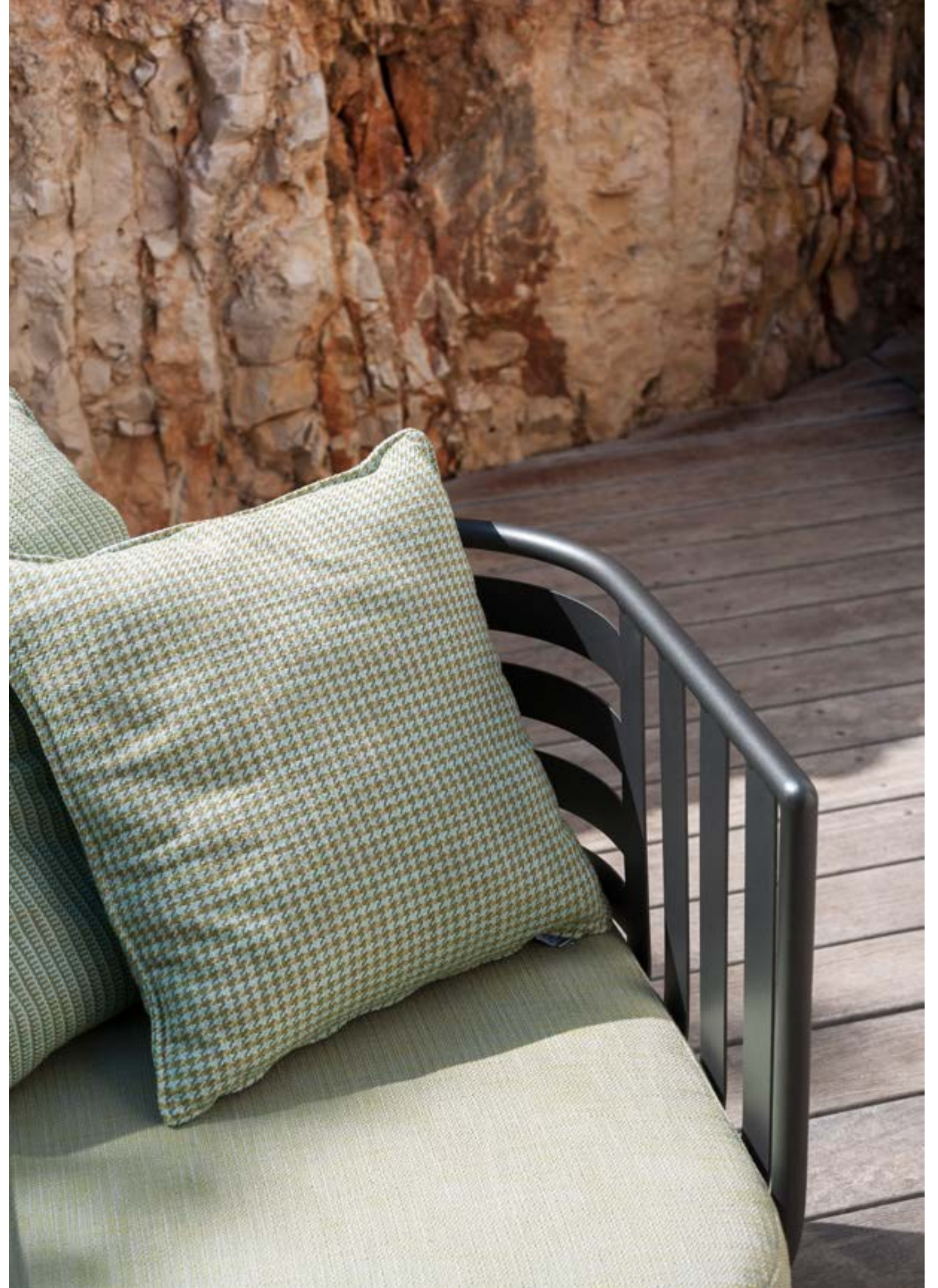
















































































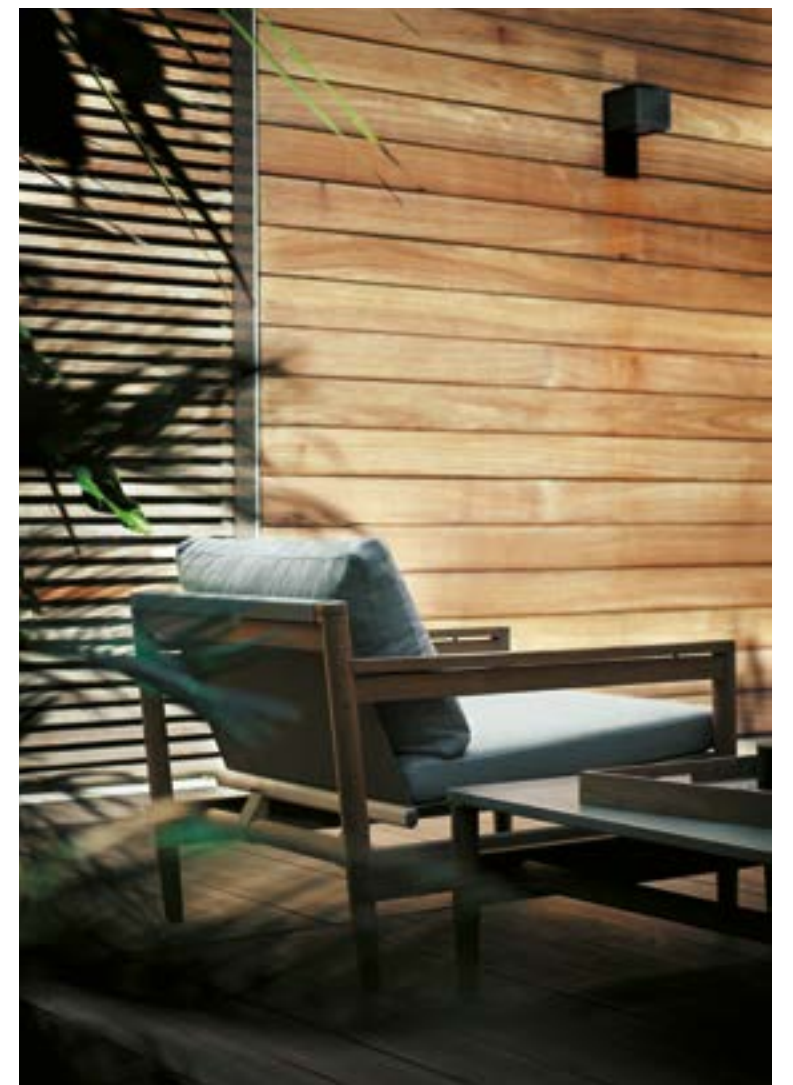




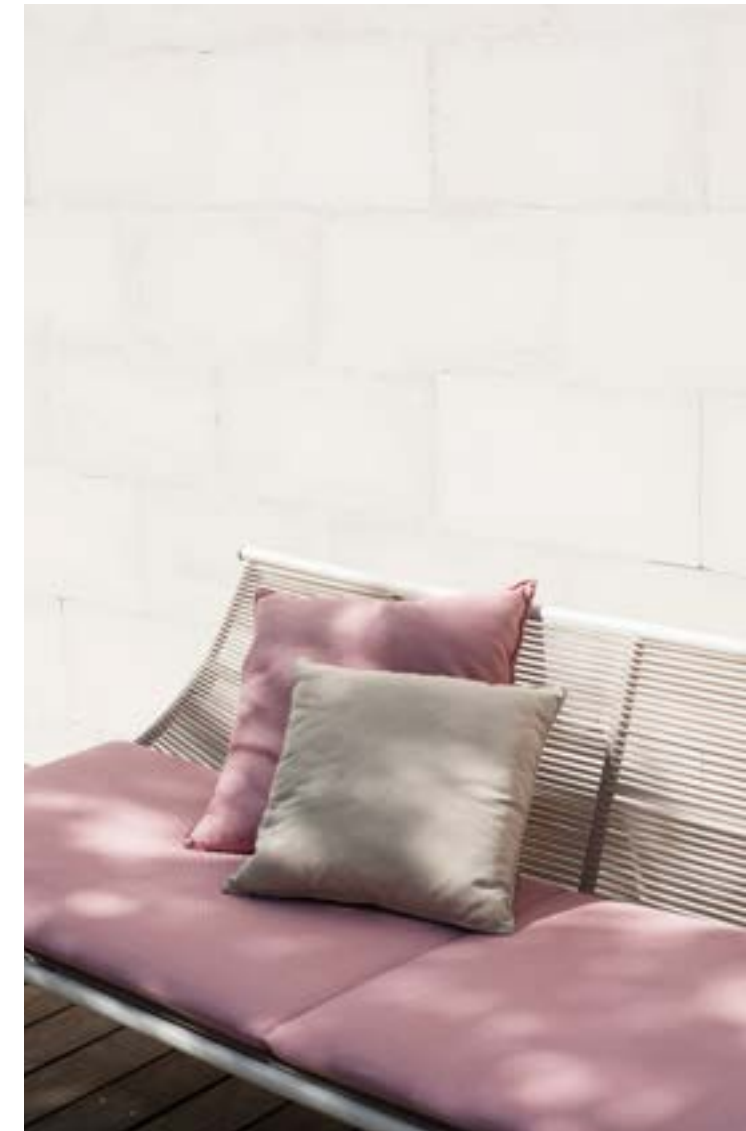






















LAZE



199

LIVING























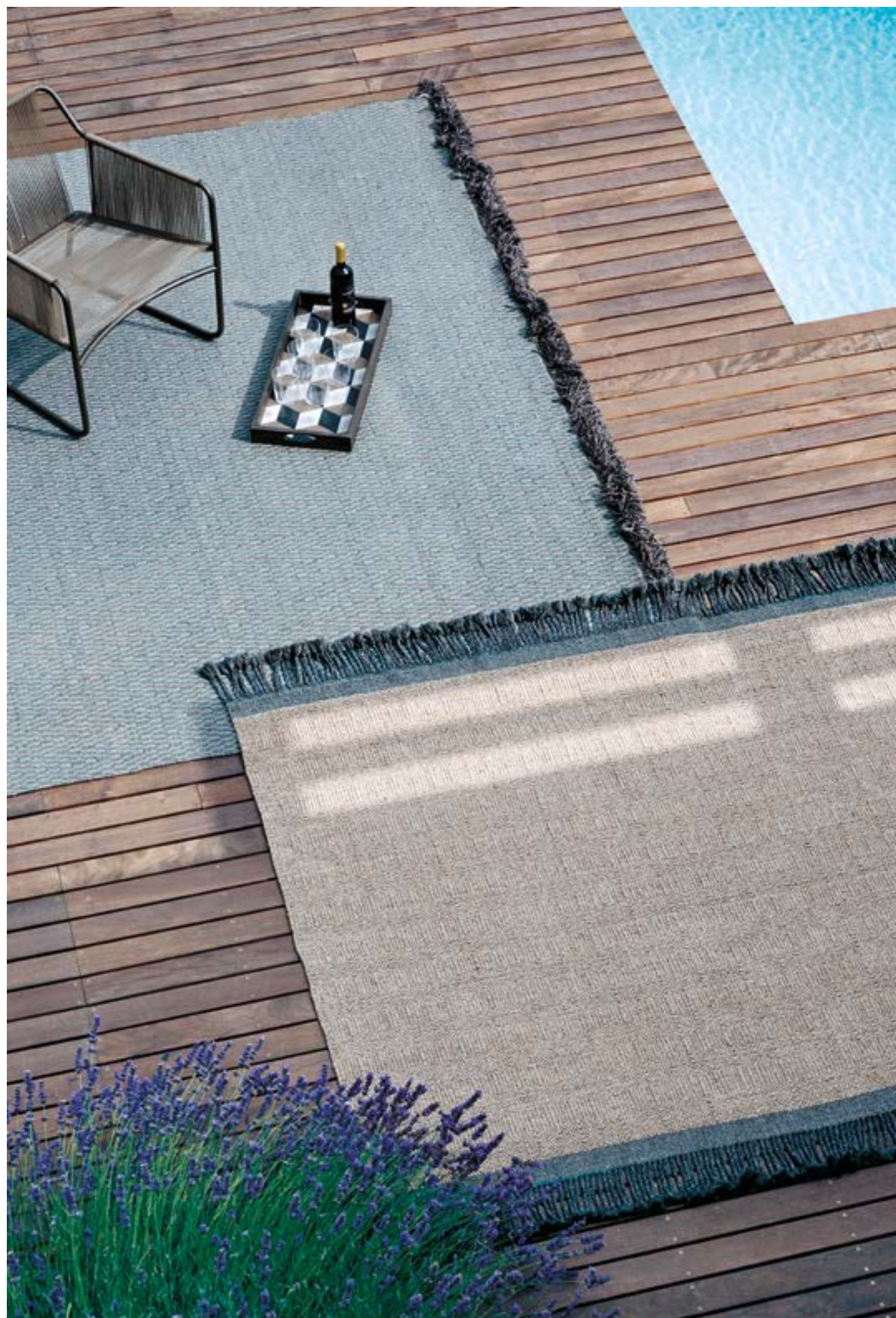


























## DINING

Enjoy the company and have a good conversation around the tables Spinnaker<sup>224</sup>, Teka<sup>230</sup>, Piper<sup>236</sup>, Brick<sup>248</sup>, Pier<sup>252</sup>, Platter<sup>260</sup>, Root<sup>262</sup>, Stem<sup>264</sup> and Plaza<sup>267</sup>.

The comfort of Double<sup>224</sup>, Harp<sup>227</sup>, Teka<sup>232</sup>, Orson<sup>240</sup>, Piper<sup>244</sup>, Network<sup>256</sup> chairs and Harp<sup>266</sup> and Network<sup>267</sup> bar stools will let you chat for the whole evening.























































250

PIPER



251

BRICK





































## RELAX

Open your book and chill out on Arena<sup>270</sup> daybed, on Piper<sup>274</sup>, Mistral<sup>278</sup>, Network<sup>280</sup>, Double<sup>282</sup>, Harp<sup>284</sup> or Orson<sup>288</sup> sunloungers, in the shadow of Ombrina<sup>290</sup> and Oasis<sup>294</sup> gazebos.









273

RELAX











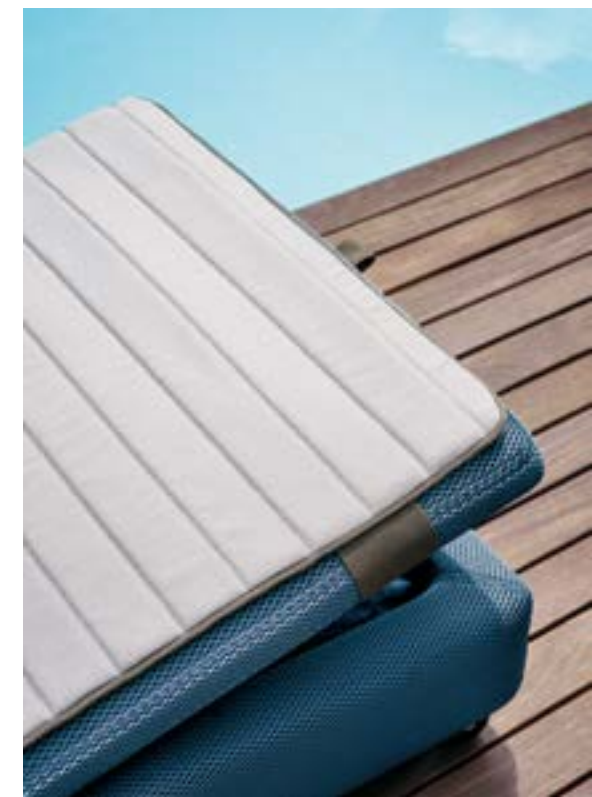














284

HARP



285

RELAX



























# TECHNICAL INFORMATION



# Teak

**1. QUALITÀ** Teak di prima qualità secondo gli standard FEQ (First European Quality), proveniente da fonti controllate; è utilizzato al naturale senza alcun trattamento sintetico superficiale, sia per le strutture, sia per i piani di tavoli e tavolini.

**2. PERFORMANCE** L'oleosità intrinseca del teak garantisce una particolare resistenza del legno in esterno e lo rende vellutato al tatto.

**3. ASPETTO** In seguito all'esposizione agli agenti atmosferici, il teak subisce un processo di ossidazione superficiale che protegge naturalmente il legno e determina la caratteristica colorazione grigio-argento.

**1. QUALITY** The grade of our teak meets the requirements of First European Quality from certified sources. We use it in its natural state, without any synthetic surface treatments, both for the structures and for the tables or low tables tops.

**2. PERFORMANCE** The naturally high oil content of teak makes it particularly durable for outdoor use, and velvety to the touch.

**3. AESTHETICS** Exposure to the elements oxidizes the surface of teak, protecting the wood and giving it a characteristic silvery grey finish.



# Weather Resistant White Coloured Teak

**1. PERFORMANCE** Il teak nella variante bianca subisce diversi cicli di spazzolatura e verniciatura che ne aumentano le proprietà di impermeabilizzazione e resistenza agli agenti atmosferici.

**2. ASPETTO** La particolare colorazione ottenuta da questo trattamento esalta le venature del legno conferendo al teak una finitura elegante e sofisticata e un effetto naturale.

**3. PLUS** La verniciatura rende il legno impermeabile all'assorbimento di impurità e liquidi, quindi meno soggetto a macchie.

**1. PERFORMANCE** The white coloured teak undergoes several brushing and coating cycles which increase its properties of impermeability and resistance to the atmospheric agents.

**2. ASPECT** The special colour obtained by this treatment enhances the grain of the wood and gives the teak an elegant and sophisticated finish with a natural effect.

**3. PLUS** The painting makes the wood impermeable to the absorption of impurities and liquids, therefore less subject to stains.



# Metal

**1. ASPETTO** La goffratura superficiale e la scelta cromatica delle finiture conferiscono naturalezza e trasversalità di utilizzo ad un materiale tecnico come il metallo.

**2. PERFORMANCE** L'utilizzo prevalente dell'acciaio inox 304 e dell'alluminio, combinati con una verniciatura a polveri elettrostatiche termoindurenti, determina una elevata resistenza alla corrosione e una doppia protezione agli agenti atmosferici.

**1. AESTHETICS** Surface embossing and coloured finishes add earthiness and versatility to the technical qualities of metal.

**2. PERFORMANCE** The prevalent use of 304 stainless steel and aluminium, combined with electrostatically applied thermoset powder coating, offers elevated resistance to corrosion and double protection against exposure to the elements.



# Polyurethane Resin

**1. QUALITÀ** La resina poliuretana HiREK®, grazie alle sue caratteristiche strutturali, alle proprietà meccaniche e alla resistenza ai raggi UV, ha un ottimo impiego nella realizzazione di arredi per esterni di alta qualità.

**2. PLUS** HiREK® è 100% made in Italy ed è totalmente riciclabile.

**1. QUALITY** HiREK® is a polyurethane resin which, thanks to its intrinsic structural characteristics, its mechanical properties and its resistance against weathering and UV rays, guarantees a magnificent aesthetic result in the high quality outdoor furniture industry.

**2. PLUS** HiREK® is 100% made in Italy and totally recyclable.



MOLE POLYURETHANE RESIN



# Batyline

1. **ASPETTO** Tessuto tecnico che combina ottime caratteristiche di resistenza ad un elevato valore estetico e ad una mano morbida.

2. **PERFORMANCE** La sua particolare costruzione lo rende molto resistente agli agenti atmosferici e agli strappi e garantisce un'ottima stabilità dimensionale.

1. **AESTHETICS** Technical fabric which combines excellent resistance features with a high aesthetic value and a soft touch.

2. **PERFORMANCE** Its special construction makes it very resistant to weathering and tearing and ensure dimensional stability.

SAND



BROWN



ORANGE



SKY



GREY



BLUE



OLIVE



# Belts

45 MM AND 25 MM

1. **QUALITÀ** Le nostre cinghie sono realizzate in fibra di poliestere o acrilico, con un'elevata solidità del colore alla luce. La finitura cotoniera conferisce una particolare morbidezza e piacevolezza al tatto.

2. **MANUTENZIONE** Le cinghie sono di facile manutenzione: è sufficiente trattarle con una spazzola morbida, acqua e detergente neutro.

1. **QUALITY** Our polyester or acrylic belts are colour-fast. A cottony finish makes them particularly soft and pleasant to the touch.

2. **MAINTENANCE** Belts are easy to clean: use a soft brush, water and neutral soap.

SAND



TOBACCO



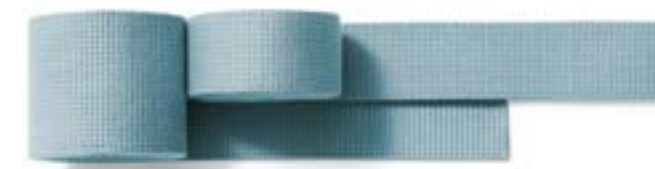
BROWN



ORANGE



SKY



GREY



BLUE



OLIVE





## Cords

Ø 3MM

SAND



SKY



TOBACCO



GREY



BROWN



BLUE



ORANGE



OLIVE



1. ASPETTO Le corde in poliestere o in acrilico hanno diametro 3 o 7mm e sono realizzate con una finitura cotoniera per un effetto naturale.

2. PLUS Come la cinghiatura, anche la cordatura è una lavorazione eseguita a mano. Corde e cinghie sono 100% made in Italy.

Ø 7MM

SAND



SKY



TOBACCO



GREY



BROWN



BLUE



ORANGE



OLIVE



1. AESTHETICS Our polyester or acrylic cords are 3 or 7 mm thick, with a pleasant cottony finish for a natural effect.

2. PLUS All cording and strapping is exclusively hand-made. Cords and belts are 100% made in Italy.



## Padded Belts

1. **ASPETTO** La maglia esterna del tubolare è formata dall'intreccio di due fili ritorti di poliestere di diverso colore che creano un effetto *mélange*.

2. **PERFORMANCE** L'imbottitura è composta da un fiocco di poliestere idrodrenante che assicura grande morbidezza e una rapida asciugatura.

1. **AESTHETICS** The outer mesh consists in two twisted polyester threads of different colour that create a *mélange* effect.

2. **PERFORMANCE** The padding is made of a hydro draining polyester stuffing which ensures *softness, comfort and rapid drying*.

GREY-SAND



GREY-BLUE



## 3D Net

1. **ASPETTO** Tessuto strutturale dall'aspetto tecnico e sofisticato; il volume tridimensionale lo rende soffice e confortevole.

2. **PERFORMANCE** La rete 3D è estremamente drenante e traspirante per garantire un rapido passaggio dell'acqua e una veloce asciugatura.

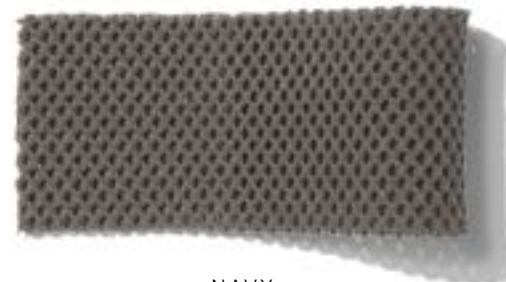
3. **PLUS** La resilienza e l'elevata solidità del colore alla luce e alle intemperie permettono di utilizzare i prodotti confezionati con rete 3D anche senza le fodere in tessuto.

1. **AESTHETICS** Structural fabric with a technical and sophisticated appearance. Its three-dimensional volume makes it *cushiony and comfortable*.

2. **PERFORMANCE** 3D net is highly *drainable and breathable*. No water is trapped and the furniture dries rapidly.

3. **PLUS** Resilient, colour-fast and weatherproof, 3D net allows the furniture to be used without fabric covers.

GREY



NAVY



OLIVE



## Canvas

1. **ASPETTO** Tessuto strutturale in puro cotone, impermeabilizzato mediante teflonatura; questo trattamento permette di mantenere la morbidezza e la freschezza proprie della fibra naturale.

2. **PLUS** Il canvas è impreziosito da un profilo in pelle che crea un gradevole contrasto con la semplicità del tessuto. È 100% made in Italy.

1. **AESTHETICS** Structural fabric, in pure cotton, waterproofed with Teflon; this treatment guarantees a *soft and natural look*.

2. **PLUS** Our canvas is enriched with a leather profile, which pleasantly matches the minimalism of the structural fabric. It is 100% made in Italy.

BLUE



GREEN



SAND





# Stone

1. ASPETTO Le pietre selezionate da RODA sono naturali e per questo uniche. Eventuali cristalli o fiammature sono peculiarità di ogni singola pietra.

2. MANUTENZIONE La scelta di non trattare le pietre con sostanze protettive aggressive che possono alterarne il colore o la texture, rende necessaria una particolare attenzione nell'utilizzo e nella pulizia dei piani, per mantenere l'aspetto originale a lungo nel tempo.

1. AESTHETICS The types of stone selected by RODA are natural, and therefore unique. Any crystals or streaks are specific characteristics of each stone.

2. MAINTENANCE RODA avoids treating the stone with aggressive protective substances that can alter its colour or texture. This makes it necessary to take precautions when using and cleaning the table tops, in order to maintain the stone's original appearance over time.

CARDOSO



CARRARA MARBLE



FARSENA



LUNA



SERIZZO



# Sintered Stone & HPL

## PIETRA SINTERIZZATA

1. ASPETTO La pietra sinterizzata a "tutta massa" Lapitec® è assente da resine e derivati del petrolio e coniuga le potenzialità del porcellanato tecnico con colori e finiture tipiche della pietra naturale.

2. PERFORMANCE La superficie non assorbe, non si macchia, è un prodotto incorruttibile dal tempo, dagli agenti atmosferici e dai raggi UV, inattaccabile da acidi e solventi, muffe e batteri, resistente all'urto e all'abrasione, incombustibile e non gelivo.

## HPL

1. PERFORMANCE Laminato stratificato ad alta pressione, estremamente resistente all'usura, all'urto, alla scalfittura, all'umidità, al calore e alle macchie.

2. PLUS È autoestinguente e ignifugo in classe 2 ed è classificato dall'istituto Fira, quindi idoneo al contatto alimentare.

## SINTERED STONE

1. AESTHETICS Lapitec® is an innovative "full body" sintered stone, containing no resins or petroleum derivatives, which unites the technical properties of porcelain with the colours and the typical finishes of natural stone.

2. PERFORMANCE It is non porous and therefore resistant to staining, mould and bacteria. It is long lasting, completely weather proof and unaffected by UV rays. It is resistant to acids, alkalis, deep abrasions, fire and frost.

## HPL

1. PERFORMANCE High pressure laminated extremely resistant to wear, impact, scratch, moisture, heat and stain.

2. PLUS HPL is self-extinguish and class 2 fire resistant; and it is certified by Fira Institute, that means that it is suitable for coming in contact with foodstuff.

MOLE SINTERED STONE



GREY HPL



# Glass

## VETRO BRONZATO

1. ASPETTO Vetro temperato di altezza 8 mm di colore bronzo molato in filo lucido.

## VETRO CANNETTATO

1. ASPETTO Vetro stratificato composto da due lastre alte 4 mm ciascuna: una con finitura extra-chiaro e una con il caratteristico motivo a righe.

2. PLUS Tra le due lastre è applicata una pellicola vinilica di sicurezza che interviene in caso di rottura. La successiva molatura elimina il bordo tagliente del vetro rendendolo arrotondato e lucido.

## BRONZED GLASS

1. AESTHETICS Hardened glass, 8 mm high, polished brass bronze coloured.

## RIBBED GLASS

1. AESTHETICS Laminated glass made up of two 4-mm high sheets each, one in extra-clear crystal and one in fluted glass.

2. PLUS Between the two sheets a vinyl safety film is applied, which intervenes in case of breakage. The edge is rounded and polished.

BRONZED GLASS



RIBBED GLASS





# Matt Gres

1. ASPETTO La finitura opaca del gres si declina in sfumature di colore dai toni neutri, gradevolmente sobrie e raffinate.

2. PERFORMANCE Grazie all'utilizzo di materiali puri compattati tra loro ad alte temperature, senza l'aggiunta di resine sintetiche, il gres risulta molto resistente agli urti e alla flessione. La superficie non porosa lo rende un materiale non gelivo e non assorbente. Il gres è 100% made in Italy.

1. AESTHETICS The matt surface of the stoneware is given neutral colours, pleasantly tranquil and refined.

2. PERFORMANCE Composed of pure ingredients compacted at high temperatures, without the addition of synthetic resin, the stoneware is shock absorbent and resistant to bending. Its non-porous surface makes it frost-proof and impervious. It is 100% made in Italy.

ASH



FOG



IVORY



NUT



# Glazed Gres

1. QUALITÀ Il gres porcellanato è un prodotto esclusivo e pregiato; le due cotture a cui è sottoposto e lo smalto superficiale non alterano le caratteristiche originali del materiale, ma lo rendono più delicato rispetto al gres tradizionale.

2. ASPETTO La finitura lucida esalta la scelta di cromie ispirate ai toni della terra e del cielo, donando ulteriore raffinatezza e carattere ai piani di tavoli e tavolini.

3. PLUS La finitura smaltata del gres è frutto di una lavorazione artigianale che prevede un primo processo di smaltatura e una seconda fase di vetrificazione; questo particolare processo produttivo può dare origine a sfumature e differenze cromatiche tra le piastrelle.

1. QUALITY The glazed porcelain stoneware is an exclusive, highquality product. Fired twice during enamelling, the material's original characteristics remain unchanged, but its surface is more delicate than unglazed stoneware.

2. AESTHETICS The glossy finish gives depth to the range of earth and sky-inspired colours, gracing tabletops with an extra dimension of refinement and character.

3. PLUS The stoneware's enamelled finish is a handcrafted process that calls for a first firing of the glaze and a second phase of vitrification; this specific manufacturing process may produce tiles with different nuances.

ICE



STORM



WATER



SAPPHIRE



JADE





# Curtains

## TENDE BIANCHE

1. QUALITÀ Tessuto in poliestere Trevira CS, dalla mano morbida e fresca. Ha proprietà ignifughe ed elevata resistenza alle sollecitazioni esterne.

## LOOSE CURTAINS WHITE

1. QUALITY Trevira CS polyester fabric, soft and fresh. It has flame retardant properties and high resistance to external stresses.

## TENDE GREY

1. QUALITÀ Tessuto 100% acrilico che garantisce alta resistenza meccanica ed elevata stabilità del colore ai raggi UV.

## LOOSE CURTAINS GREY

1. QUALITY 100% acrylic fabric that guarantees high mechanical strength and high colour stability to UV.

WHITE  
FOR OASIS & OMBRINA



GREY  
FOR OMBRINA



# Product Care

C'è una differenza sostanziale tra invecchiare e invecchiare bene. Il progetto RODA investe e fa ricerca sull'invecchiamento dei materiali, assecondando l'inevitabile corso del tempo di arredi integrati in un contesto esterno. Lo studio costante di come i materiali, le finiture e le cromie utilizzati possano modificarsi e reagire agli agenti atmosferici non porta RODA ad alterare la naturale evoluzione di un prodotto, piuttosto a far comprendere il gusto del vissuto e l'importanza di prendersi cura di ciò che è bello e prezioso.

*There is a substantial difference between aging and aging well. RODA's experts conduct constant research on the aging of materials, with the aim of complying with the inevitable effects of time on furniture that is used outdoors. By studying how materials, finishes and colours react to and are modified by exposure to the elements, RODA has come to the understanding that it is preferable to acknowledge and cultivate a taste for the aging process rather than trying to impede the furniture's natural evolution. This stance is linked to the concept of taking care of what is beautiful and precious.*

## Cleaning Kit

SUNDECK SOAP + UNIVERSAL CLEANER

Kit per la pulizia ordinaria di mobili in teak e di altri materiali strutturali, come cinghie e corde in poliestere, Canatex, pelle, metallo ecc.

*This kit contains two products for the ordinary cleaning of teak furniture and structural materials such as polyester cording and strapping, Canatex net, leather and metal.*

Sundeck Soap rimuove con efficacia sporco, polvere, residui di cloro e salsedine dalle superfici in legno; Universal Cleaner è un detergente universale con PH neutro, adatto alla pulizia di tutti gli altri materiali.

*Sundeck Soap removes dirt, dust, chlorine residue and dried salt from wooden surfaces. Universal Cleaner is pH neutral, suitable for all other materials.*

## Maintenance Kit

SUNDECK SOAP + SUNDECK WOOD OIL LIGHT

Kit per la manutenzione ordinaria di mobili in teak situati all'esterno. Sundeck Soap pulisce con efficacia le superfici in legno preparandole all'applicazione di Sundeck Wood Oil Light che ne preserva più a lungo l'aspetto originale.

*This kit contains two products for the ordinary maintenance of outdoor teak furniture. Sundeck Soap cleans the wood surfaces and prepares them for treatment with Sundeck Wood Oil Light, an oil that preserves the wood's original appearance at length.*

## Refitting Kit

GREY-OFF + SUNDECK WOOD OIL LIGHT

Kit per il ripristino della colorazione originale del teak. Grey-off agisce sul legno precedentemente pulito, eliminandone l'ossidazione superficiale.

*This kit contains two products that restore the original colour of teak. Grey-Off is applied to clean wood, eliminating surface oxidation.*

Sundeck Wood Oil Light rafforza la struttura del legno trattato, ritardando notevolmente il processo di ingrigimento.

*Sundeck Wood Oil Light reinforces the structure of the treated wood and visibly retards the greying process.*





# Rugs

1. **QUALITÀ** Tappeti dalla qualità sartoriale adatti all'utilizzo in ambienti interni ed esterni, prodotti con una lavorazione artigianale su telai tradizionali.

2. **ASPETTO** I filati mélange e cangianti arricchiscono sia le varianti in tinta unita, sia gli esclusivi abbinamenti cromatici bicolor.

3. **ETICA** La produzione, socialmente responsabile, è realizzata in aree geografiche specializzate nella tessitura dei tappeti, senza l'impiego di manodopera minorile.

1. **QUALITY** Sartorial-quality rugs, crafted on traditional looms and suitable for outdoor and indoor use.

2. **AESTHETICS** Mélange and changeable yarns visually enrich both the solid-colour and exclusive two-tone rugs.

3. **ETHICS** The socially responsible production of rugs takes place in geographical areas specialized in carpet weaving, without the use of child labour.

## Knot PLAIN COLOUR

CLAY



LEAD



MUD



MOSS



## Knot TWO COLOURED

LEAD/CLAY



MUD/CLAY



MOSS/CLAY





# Atlas

CLAY BORDER WATER



LEAD BORDER CLAY



PEARL BORDER WATER



WATER BORDER PEARL



# Babylon

LEAD/CLAY



PEARL/CLAY



PEARL/WATER



# Triptyque

NATURAL



STONE



BRICK





# Dew

100% ACRYLIC  
CAT. 1/CAT. HYDRO 1



# Shore

100% ACRYLIC  
CAT. 1/CAT. HYDRO 1



# Panama

100% ACRYLIC  
CAT. 1/CAT. HYDRO 1





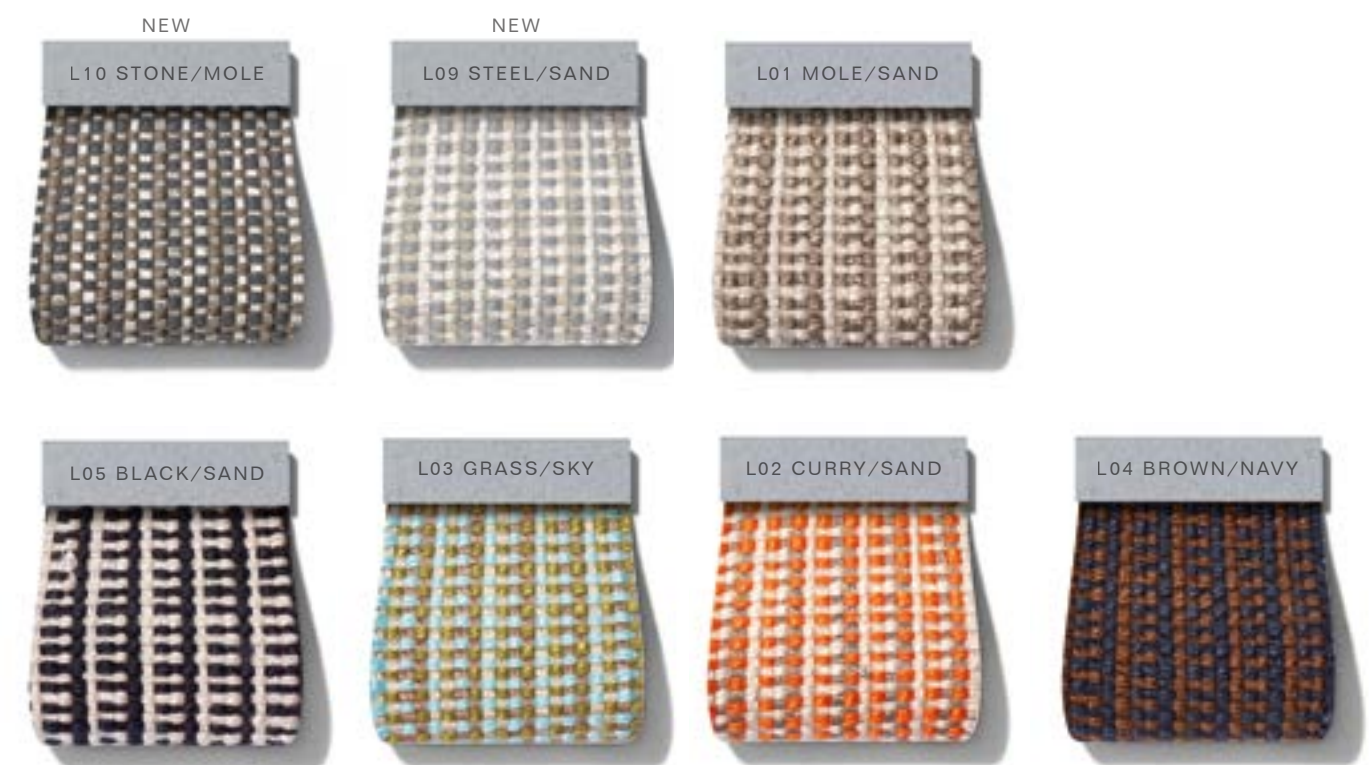
# Park

99% ACRYLIC 1% POLYAMIDE  
CAT. 2/CAT. HYDRO 2



# Lane

99% ACRYLIC 1% POLYAMIDE  
CAT. 2/CAT. HYDRO 2



# Square

99% ACRYLIC 1% POLYAMIDE  
CAT. 2/CAT. HYDRO 2





# Oxford

100% ACRYLIC  
CAT. 2/CAT. HYDRO 2



# Weave

100% ACRYLIC  
CAT. 2/CAT. HYDRO 2



# Plot

100% POLYPROPYLENE  
CAT. 2/CAT. HYDRO 2

Stock limited



# Abstract

100% POLYESTER  
CAT. 2

For decorative cushions only



# Cell

100% POLYESTER  
CAT. 2

For decorative cushions only





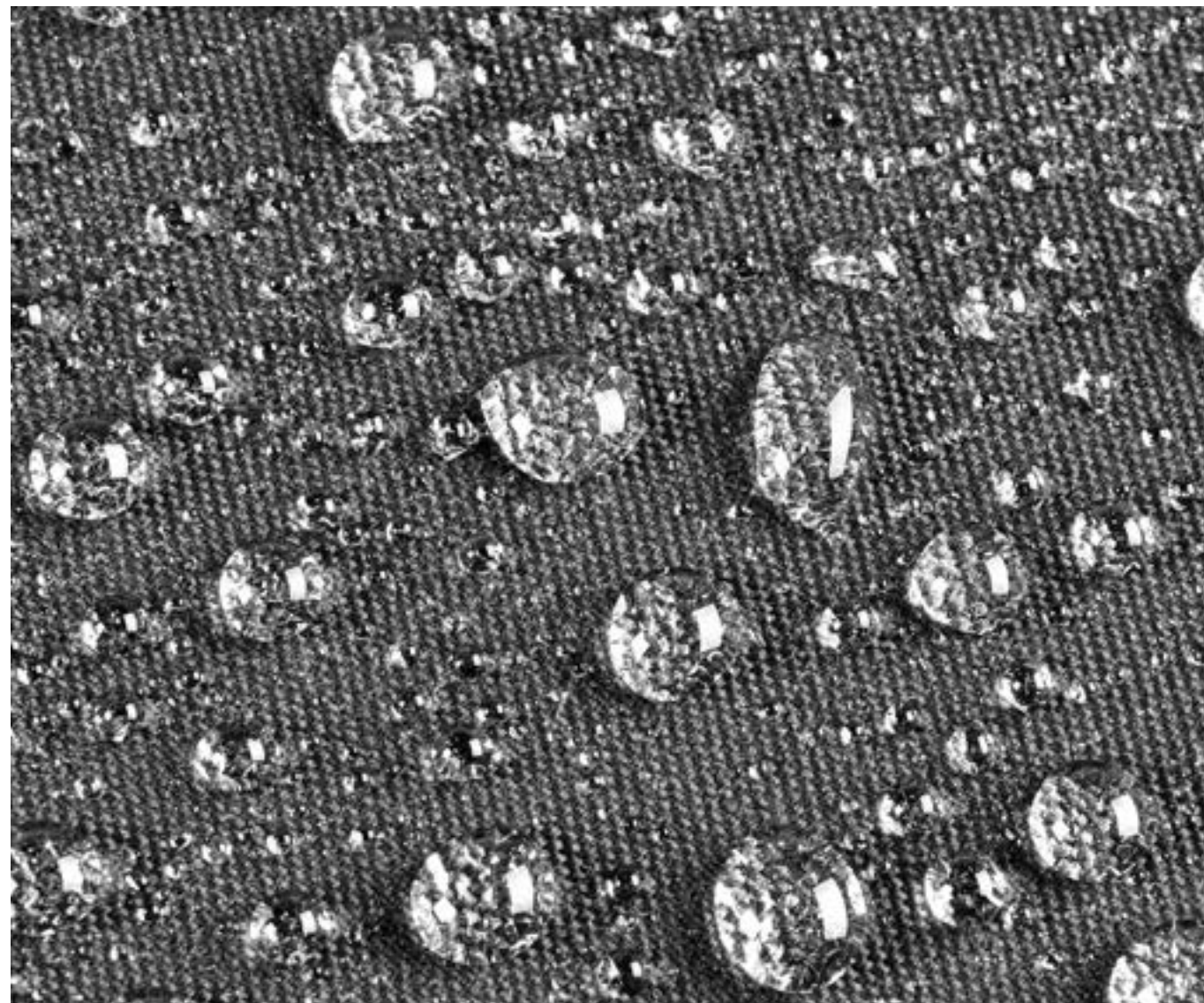
# Hydro draining technology

## LA TECNOLOGIA IDRO DRENANTE

La tecnologia idro drenante, applicata ai cuscini RODA e alle collezioni Dandy e Double, si fonda sulla capacità di drenare velocemente l'acqua e di consentire un continuo ed abbondante ricircolo di aria, al fine di ottenere un'asciugatura rapida dell'imbottitura e di evitare l'insorgere di muffe o il deterioramento del prodotto.

## HYDRO DRAINING TECHNOLOGY

The hydro-draining technology applied to RODA cushions, Dandy and Double collections enable the water to drain out fast and makes for the continuous recirculation of plenty of air, so that the stuffing dries up quickly, avoiding the risk of mould formation and product deterioration.



## I CUSCINI IDRO DRENANTI

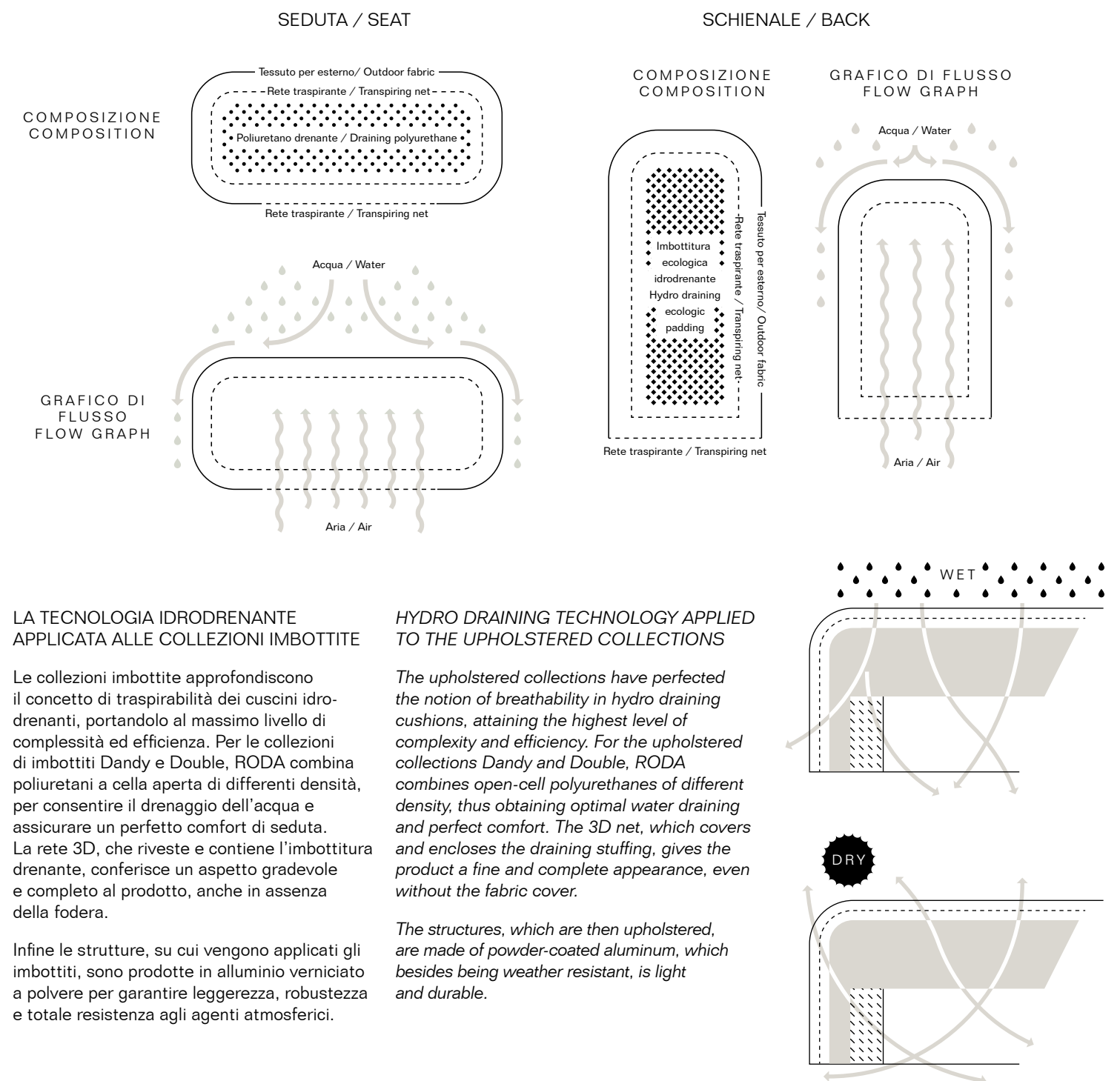
I cuscini di seduta idro drenanti sono realizzati impiegando un'imbottitura di poliuretano drenante a cella aperta, avvolto da una rete traspirante; i cuscini di schienale idrodrenanti contengono uno speciale fiocco di fibra ecologica naturale, simile alla canapa, resistente agli agenti atmosferici. Questa imbottitura è racchiusa in un involucro di rete tecnica che divide la fibra in diverse "camere" per costituire un cuscino a densità variabile, in modo da mantenere il volume nel tempo e favorire il comfort.

La parte inferiore dei cuscini di seduta e di schienale prevede una rete che consente la fuoriuscita dell'acqua e il passaggio dell'aria all'interno del cuscino.

## HYDRO DRAINING CUSHIONS

Hydro draining seat cushions use a padding made from open-cell draining polyurethane, enclosed in a transpiring net; the back cushions use a special eco-friendly natural fibre flock, similar to hemp and highly resistant to the atmospheric agents. The padding is enclosed in a technical net whereby the fibre is subdivided into several "chambers" resulting in a variable density cushion, which retains its volume over time and makes for improved comfort.

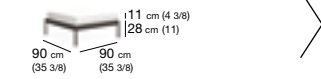
The bottom of both seat and back cushions uses a net that enables the water to flow out and the air to penetrate inside the cushions.



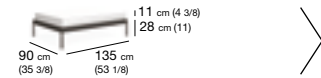


Sofas

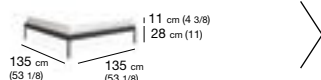
BASKET



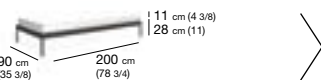
350 module



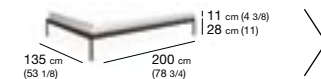
353 module



354 module



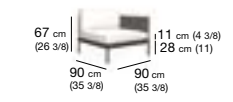
357 module



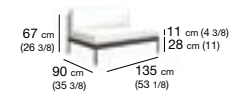
358 module

Coffee Tables

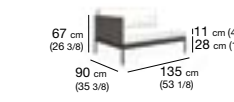
350 module + 331 backrest right/left



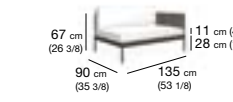
353 module + 333 backrest



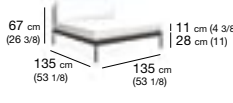
353 module + 334 backrest right



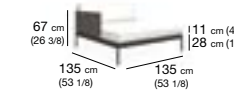
353 module + 335 backrest left



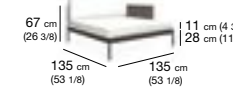
354 module + 333 backrest



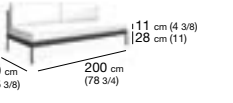
354 module + 334 backrest right



354 module + 335 backrest left



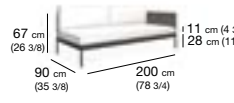
357 module + 336 backrest



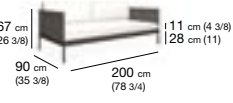
357 module + 338 backrest right



357 module + 339 backrest left



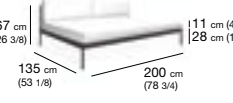
357 module + 340 backrest U



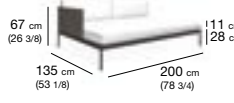
357 module + 341 high backrest U



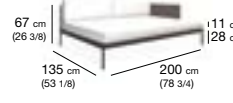
358 module + 336 backrest



358 module + 338 backrest right



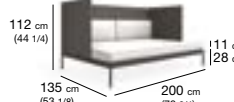
358 module + 339 backrest left



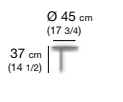
358 module + 340 backrest U



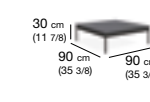
358 module + 341 high backrest U



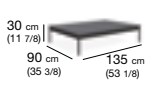
329 turntable



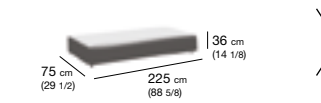
351 coffee table



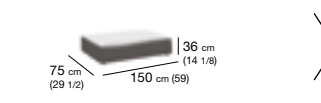
355 coffee table



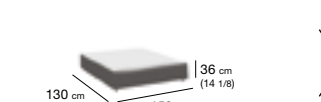
DANDY



001 module

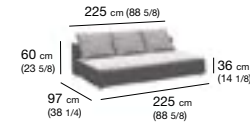


002 module

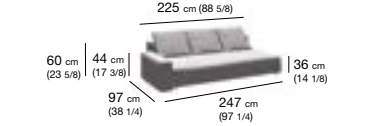


003 module

001 module + 004 backrest



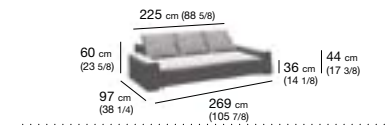
001 module + 004 backrest + 008 armrest



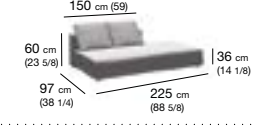
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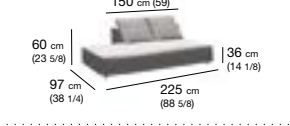
001 module + 004 backrest + (2x) 008 armrest



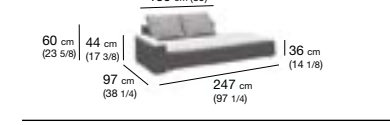
001 module + 005 backrest



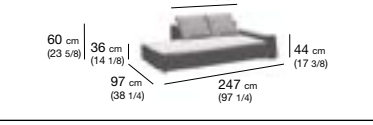
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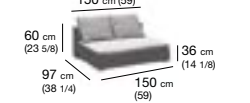
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001 module + 005 backrest + 008 armrest



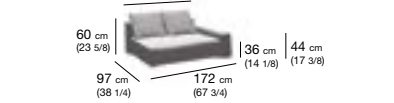
002 module + 005 backrest



002 module + 005 backrest + 008 armrest



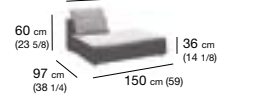
002 module + 005 backrest + 008 armrest



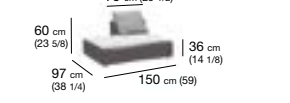
002 module + 005 backrest + (2x) 008 armrest



002 module + 007 backrest



002 module + 007 backrest



002 module + 007 backrest + 008 armrest



002 module + 007 backrest + 008 armrest



002 module + 007 backrest



003 module + 005 backrest



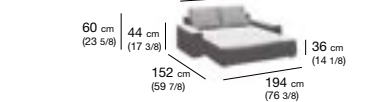
003 module + 005 backrest + 008 armrest



003 module + 005 backrest + 008 armrest



003 module + 005 backrest + (2x) 008 armrest



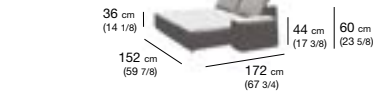
003 module + 006 backrest



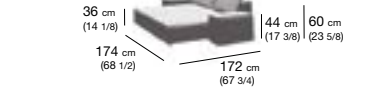
003 module + 006 backrest + 008 armrest



003 module + 006 backrest + 008 armrest

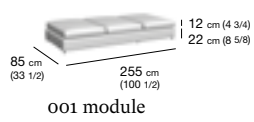


003 module + 006 backrest + (2x) 008 armrest



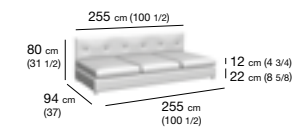


DOUBLE

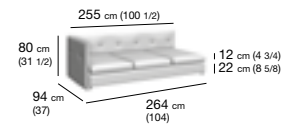


001 module

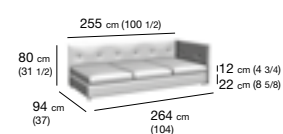
001 module + 004 backrest



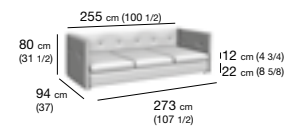
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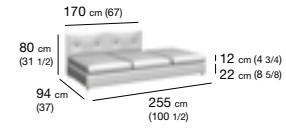
001 module + 004 backrest + 006 backrest



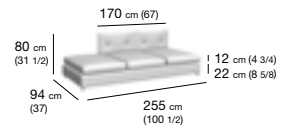
001 module + 004 backrest + (2x) 006 backrest



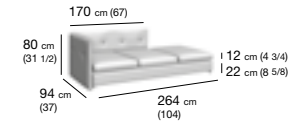
001 module + 005 backrest



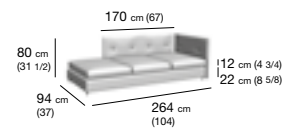
001 module + 005 backrest



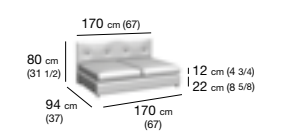
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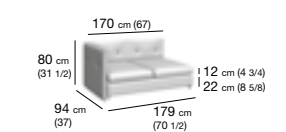
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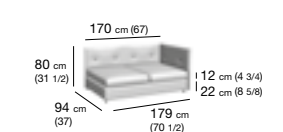
002 module + 005 backrest



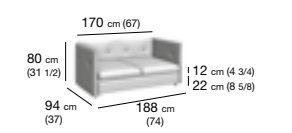
002 module + 005 backrest + 006 backrest



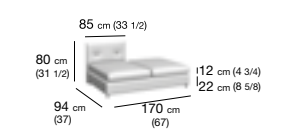
002 module + 005 backrest + 006 backrest



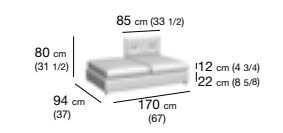
002 module + 005 backrest + (2x) 006 backrest



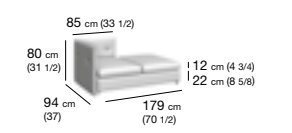
002 module + 006 backrest



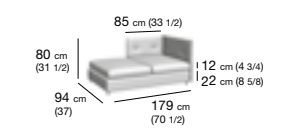
002 module + 006 backrest



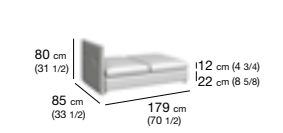
002 module + (2x) 006 backrest



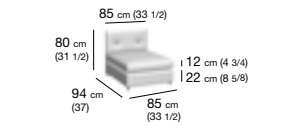
002 module + (2x) 006 backrest



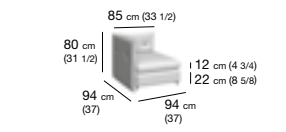
002 module + 006 backrest



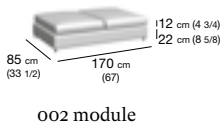
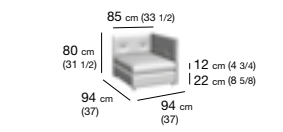
003 module + 006 backrest



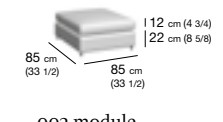
003 module + (2x) 006 backrest



003 module + (2x) 006 backrest

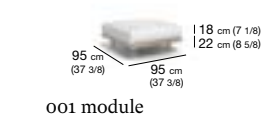


002 module

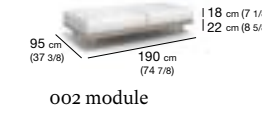


003 module

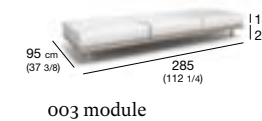
EDEN



001 module



002 module

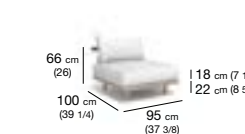


003 module

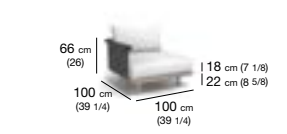


004 module

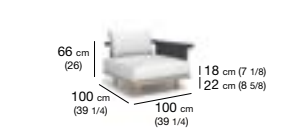
001 module + 011 backrest



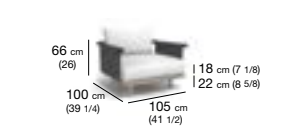
001 module + (2x) 011 backrest



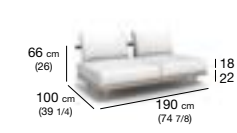
001 module + (2x) 011 backrest



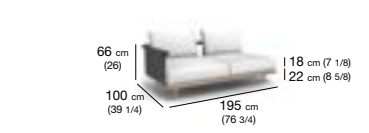
001 module + (3x) 011 backrest



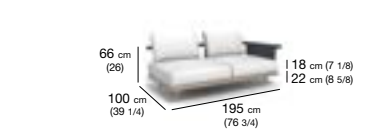
002 module + 012 backrest



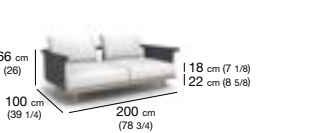
002 module + 012 backrest + 011 backrest



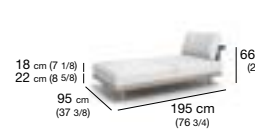
002 module + 012 backrest + 011 backrest



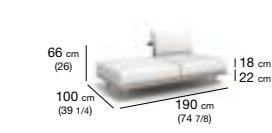
002 module + 012 backrest + (2x) 011 backrest



002 module + 011 backrest



002 module + 011 backrest



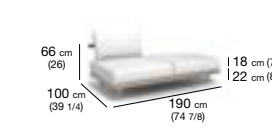
002 module + (2x) 011 backrest



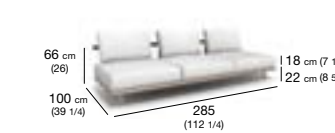
002 module + (2x) 011 backrest



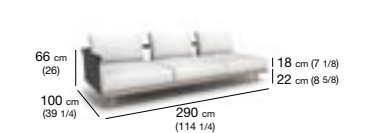
002 module + 011 backrest



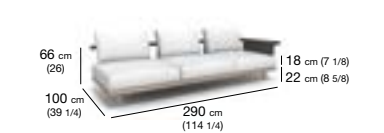
003 module + 013 backrest



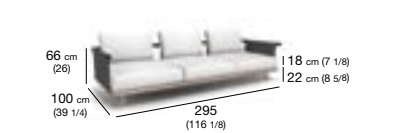
003 module + 013 backrest + 011 backrest



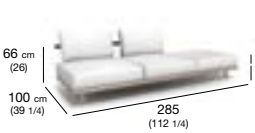
003 module + 013 backrest + 011 backrest



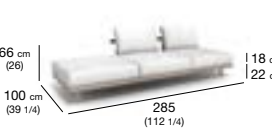
003 module + 013 backrest + (2x) 011 backrest



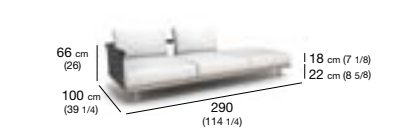
003 module + 012 backrest



003 module + 012 backrest



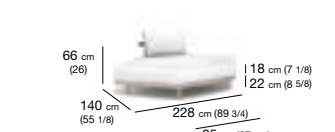
003 module + 012 backrest + 011 backrest



003 module + 012 backrest + 011 backrest



004 module + 011 backrest



004 module + (2x) 011 backrest



004 module + (2x) 011 backrest



004 module + (2x) 011 backrest

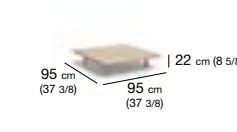


004 module + (3x) 011 backrest

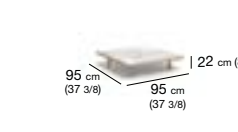


Coffee Tables

020 coffee table



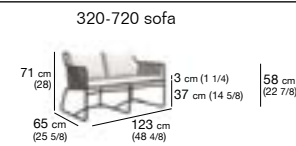
220 coffee table



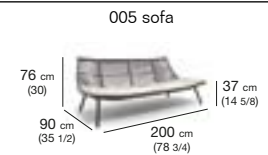
\* Gli schienali EDEN 211, 212, 213 con il tubolare imbottito hanno le stesse dimensioni degli schienali 011, 012, 013 con rivestimento in Batyline. EDEN 211, 212, 213 backrests with padded belts, have the same size of EDEN 011, 012, 013 backrests with Batyline lining.



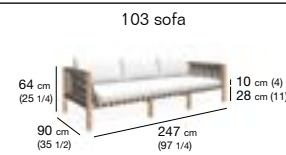
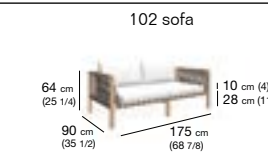
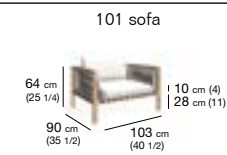
HARP



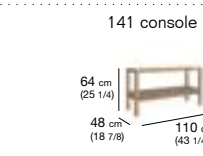
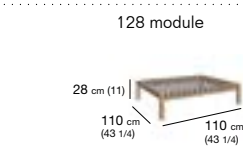
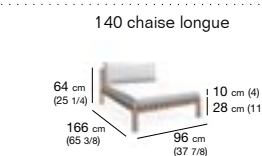
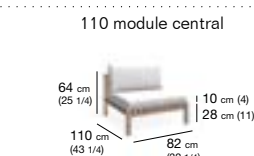
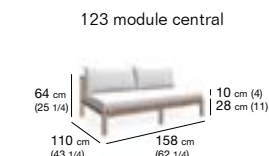
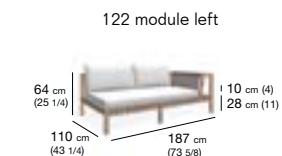
LAZE



MISTRAL

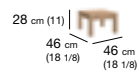


NETWORK

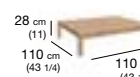


Coffee Tables

005 side table



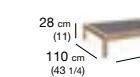
028 coffee table



029 coffee table

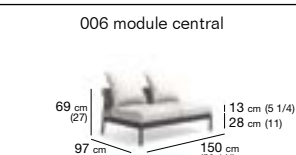
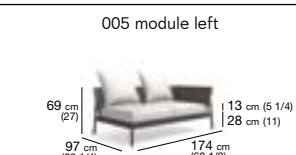
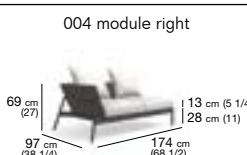
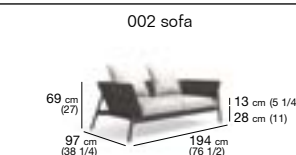
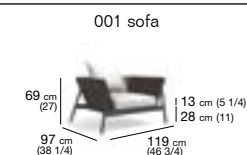


228 coffee table

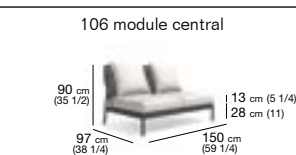
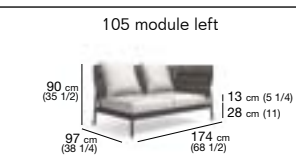
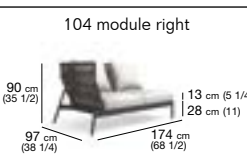
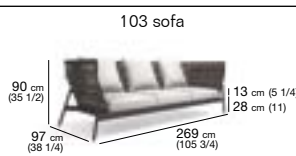
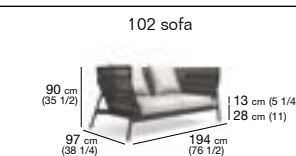
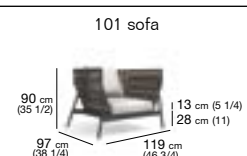


PIPER

Sofa Batyline



Sofa Belts



Coffee Tables

010 side table



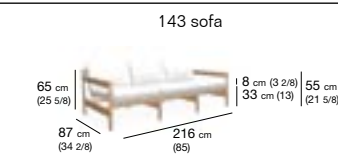
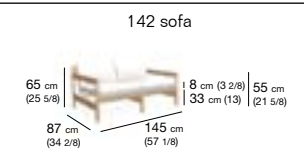
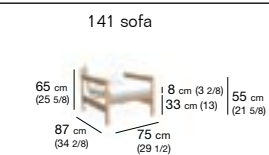
011 coffee table



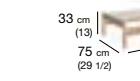
012 coffee table



ROAD



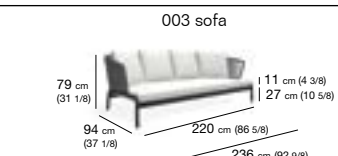
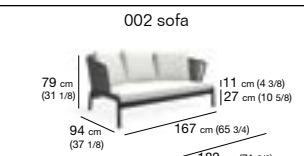
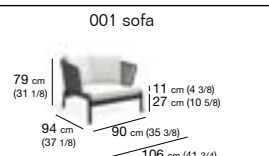
115 stool



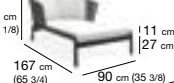
226 coffee table



SPOOL



004 chaise longue

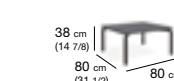


008 double chaise longue

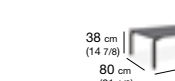


Coffee Tables

005 coffee table

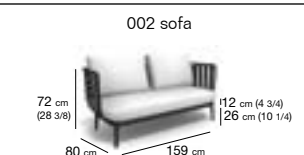
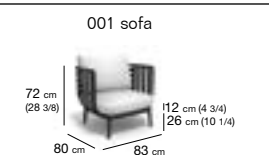


006 coffee table

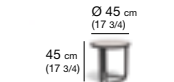


THEA

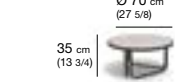
Coffee Tables



008 side table

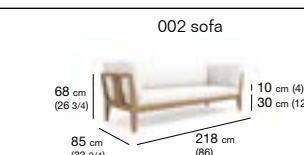
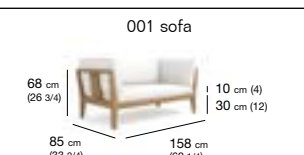
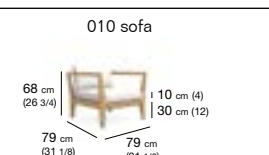


009 coffee table



TEKA

Coffee Tables



007 module central



003 module right



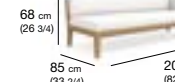
004 module left



005 module right



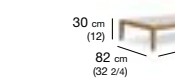
006 module left



008 coffee table



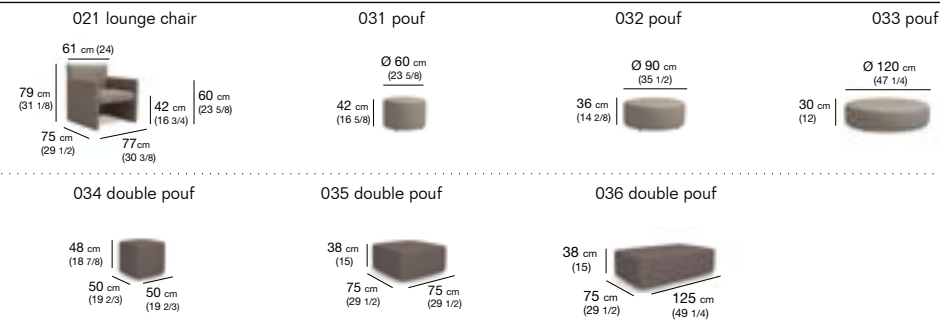
009 coffee table



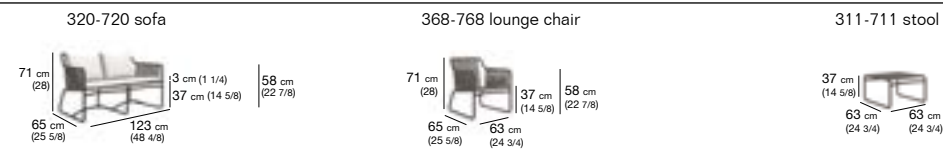


Lounge Chairs and Stools / Poufs

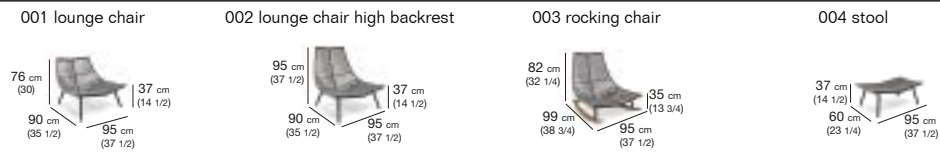
DOUBLE



HARP



LAZE

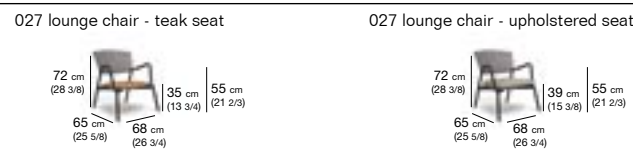


LAWRENCE

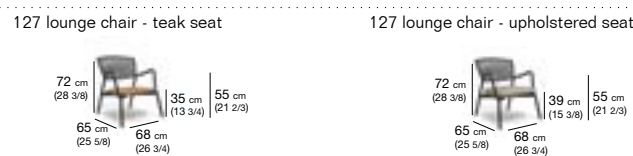


PIPER

Batyline



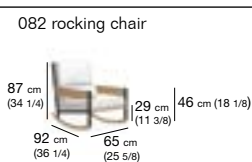
Belts



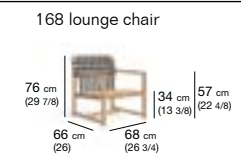
Padded Belts



NAP



NETWORK



ORSON

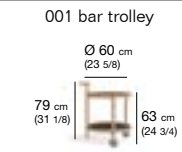


Side / Coffee Tables & Trolleys

BERNARDO



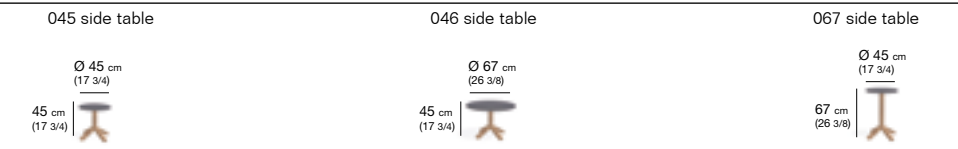
CADDY



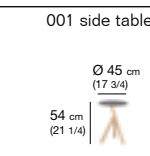
LEAF



ROOT



STORK



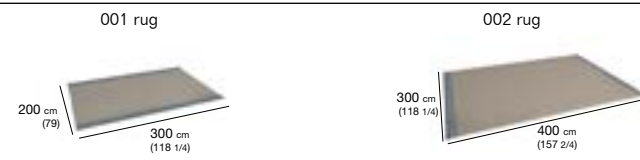
SUNGLASS



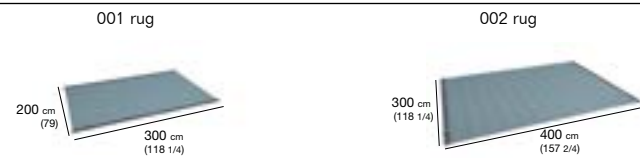


Rugs

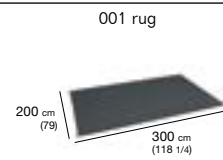
ATLAS



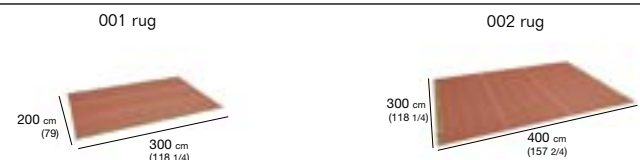
BABYLON



KNOT



TRIPTYQUE



Screens

WING



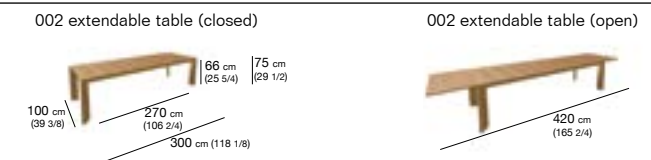
Lighting

PILLOW

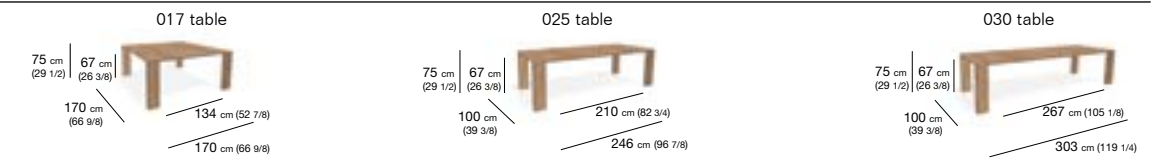


Tables

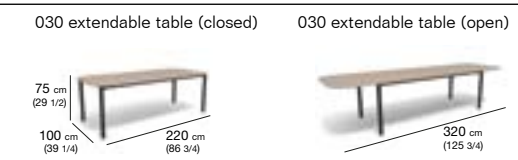
BRICK



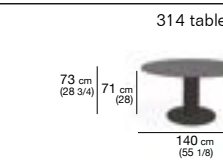
PIER



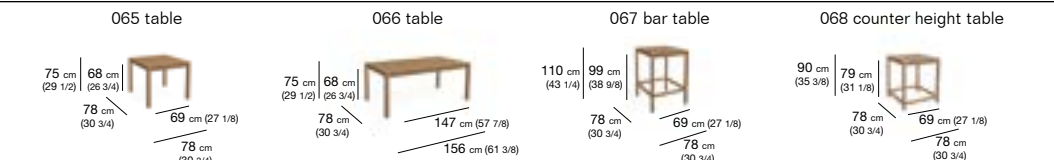
PIPER



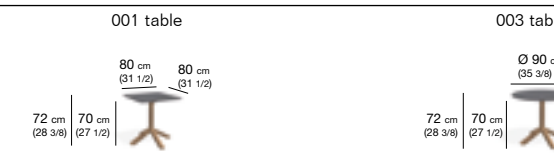
PLATTER



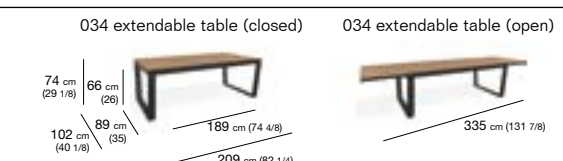
PLAZA



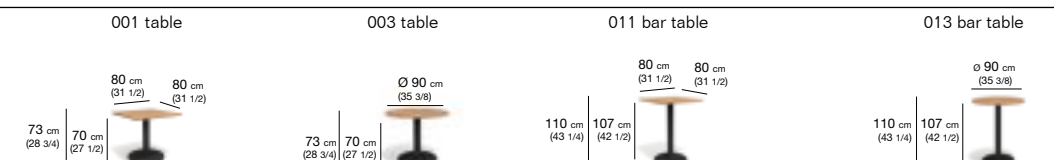
ROOT



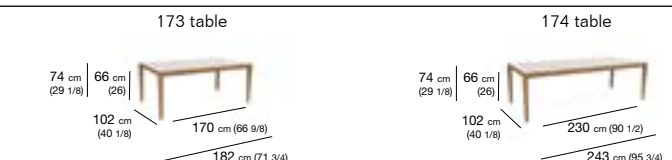
SPINNAKER



STEM



TEKA

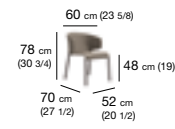




Chairs

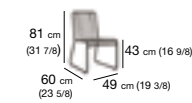
DOUBLE

011 chair

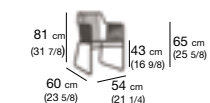


HARP

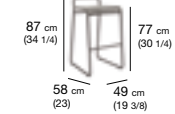
349-749 chair



359-759 armchair

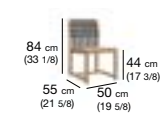


350-750 bar stool

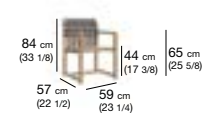


NETWORK

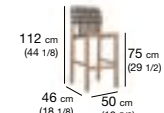
149 chair



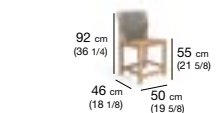
159 armchair



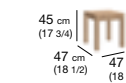
150 barstool



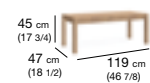
151 counter height stool



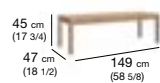
001 bench



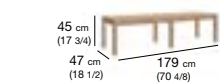
002 bench



003 bench

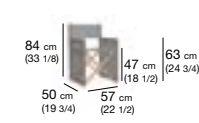


004 bench



ORSON

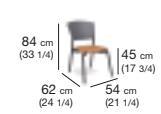
001 director chair



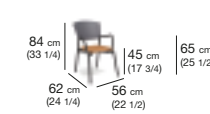
PIPER

Metal/Batylene

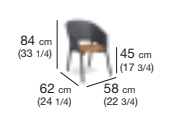
020 chair



021 armchair

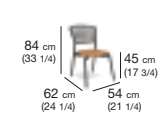


022 comfort chair

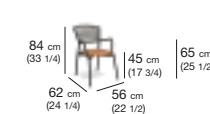


Metal/Belts

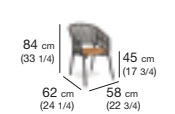
120 chair



121 armchair

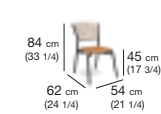


122 comfort chair

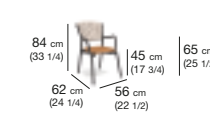


Metal/Padded belts

220 chair



221 armchair

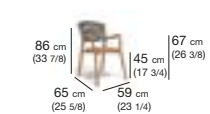


Teak/Batylene - Belts

061 armchair (Batylene)

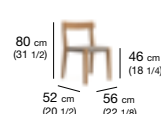


161 armchair (Belts)

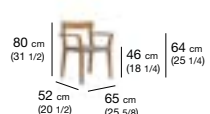


TEKA

171 chair



172 armchair



Daybed & Sunloungers

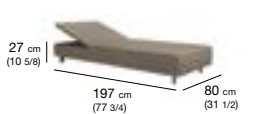
ARENA

001 daybed



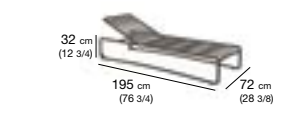
DOUBLE

041 sunlounger



HARP

304 sunlounger



MISTRAL

104 sunlounger



NETWORK

142 sunlounger



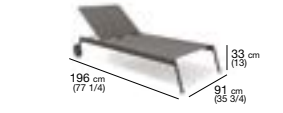
ORSON

008 sunlounger



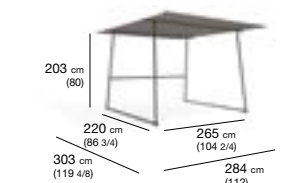
PIPER

007 sunlounger

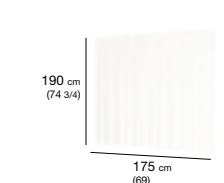


OMBRINA

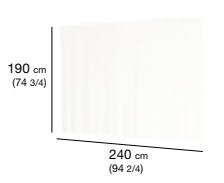
001 gazebo



101 side curtains



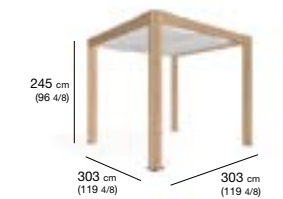
102 back curtains



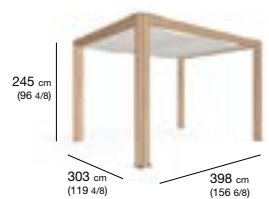
OASIS\*

with loose curtains

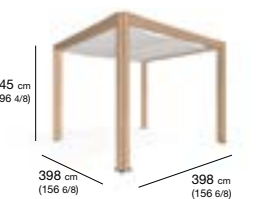
110 gazebo



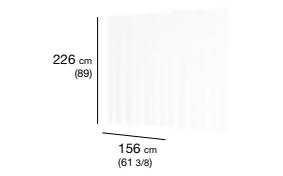
120 gazebo



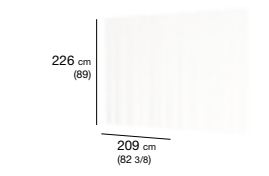
130 gazebo



100 curtains



101 curtains



\* Sono disponibili gazebo doppi e prolunghe per i gazebo doppi  
Double gazebos and extensions for double gazebos are available



STRUCTURE FINISHES	SUPPORT	COLOUR	SOFAS, LOUNGE CHAIRS, STOOLS, LANTERNS AND SCREENS																	
			BASKET	DOUBLE	EDEN <sup>1</sup>	HARP	LAWRENCE	LAZE	MISTRAL	NAP	NETWORK	ORSON	PIPER	PILLOW	ROAD	SPOOL	TEKA	THEA	WING	
TEAK	BELTS	GREY							X	X										
		SAND							X	X										
		TOBACCO							X	X										
		OLIVE							X	X										
		ORANGE							X	X										
		BROWN							X	X										
		BLUE							X	X										
	SKY							X	X											
	BATYLINE	GREY									X									
		SAND									X									
		OLIVE									X									
		ORANGE									X									
		BROWN									X									
BLUE										X										
CANATEX	SAND											X								
	MOLE												X							
TEAK																				
METAL	SMOKE								X											
METAL SMOKE	BELTS OR CORDS	GREY	X			X	X				X			X				X		
		SAND				X	X				X			X				X		
		TOBACCO				X	X				X			X				X		
		OLIVE				X	X				X			X				X		
		ORANGE				X	X				X			X				X		
		BROWN				X	X				X			X				X		
		BLUE				X	X				X			X				X		
		SKY				X	X				X			X				X		
		PADDED BELTS	GREY-SAND			X						X2								
			GREY-BLUE			X						X2								
	BATYLINE	GREY			X						X									
		SAND			X						X									
		OLIVE			X						X									
		ORANGE			X						X									
		BROWN			X						X									
		BLUE			X						X									
	3D NET	GREY			X															
		OLIVE			X															
	CANVAS	NAVY			X															
		SAND									X									
	METAL	GREEN									X									
		BLUE									X									
		SMOKE																X		
	METAL RUST	BELTS OR CORDS	GREY				X	X				X			X				X	
			SAND				X	X				X			X				X	
			TOBACCO				X	X				X			X				X	
			OLIVE				X	X				X			X				X	
ORANGE						X	X				X			X				X		
BROWN						X	X				X			X				X		
BLUE						X	X				X			X				X		
SKY						X	X				X			X				X		
PADDED BELTS			GREY-SAND									X2								
			GREY-BLUE									X2								
BATYLINE		GREY			X						X									
		SAND			X						X									
		OLIVE			X						X									
		ORANGE			X						X									
		BROWN			X						X									
		BLUE			X						X									
METAL		RUST																X		
METAL MILK		BELTS OR CORDS	GREY				X	X				X			X				X	
			SAND	X			X	X				X			X				X	
			TOBACCO				X	X				X			X				X	
			OLIVE				X	X				X			X				X	
			ORANGE				X	X				X			X				X	
			BROWN				X	X				X			X				X	
			BLUE				X	X				X			X				X	
			SKY				X	X				X			X				X	
			PADDED BELTS	GREY-SAND				X					X2							
	GREY-BLUE						X					X2								
	BATYLINE	GREY			X						X									
		SAND			X						X									
		OLIVE			X						X									
		ORANGE			X						X									
		BROWN			X						X									
		BLUE			X						X									
	METAL	RUST																X		

1. The EDEN sofa has a white teak base. The finishing options refer to the backrests only.  
2. For PIPER lounge chairs only.

STRUCTURE FINISHES	TOP	SIDE & COFFEE TABLES																	
		BASKET	BERNARDO	CADDY	EDEN	LEAF	NETWORK	PIPER	ROAD	ROOT	SPOOL	STORK	SUNGLASS <sup>Top</sup>	SUNGLASS <sup>Lower shelf</sup>	TEKA	THEA			
TEAK	TEAK						X												
	GREY HPL						X												
	FARSENA STONE						X		X	X									
	LUNA STONE						X		X	X									
	CARRARA MARBLE								X	X									
	GRES IVORY																	X	
	GRES FOG																	X	
	GRES ASH																	X	
	GRES NUT																	X	
	GLAZED GRES ICE																	X	
	GLAZED GRES WATER																	X	
	GLAZED GRES SAPPHIRE																	X	
	GLAZED GRES JADE																	X	
	GLAZED GRES STORM																	X	
	METAL HAIRLINE																	X	
	WHITE TEAK	WHITE TEAK								X									
		FARSENA STONE								X									
		LUNA STONE								X									
METAL SMOKE	TEAK																		
	METAL SMOKE																		
	GREY HPL	X	X								X								
	FARSENA STONE	X									X								
	LUNA STONE	X									X								
	CARDOSO STONE														X				
	CARRARA MARBLE	X									X						X		
	GRES IVORY																	X	
	GRES FOG																	X	
	GRES ASH																	X	
	GRES NUT																	X	
	GLAZED GRES ICE																	X	
	GLAZED GRES WATER																	X	
	GLAZED GRES SAPPHIRE																	X	
	GLAZED GRES JADE																	X	
	GLAZED GRES STORM																	X	
	RIBBED GLASS																X		
	BRONZED GLASS																X		
METAL RUST	TEAK																		
	METAL RUST																		
	GREY HPL		X1								X								
	FARSENA STONE		X								X				X				
	LUNA STONE										X				X				
	CARDOSO STONE														X				
	CARRARA MARBLE										X						X		
	GRES IVORY																	X	
	GRES FOG																	X	
	GRES ASH																	X	
	GRES NUT																	X	
	GLAZED GRES ICE																	X	
	GLAZED GRES WATER																	X	
	GLAZED GRES SAPPHIRE																	X	
	GLAZED GRES JADE																	X	
	GLAZED GRES STORM																	X	
	RIBBED GLASS																X		
	BRONZED GLASS																X		
METAL MILK	TEAK																		
	METAL MILK																		
	GREY HPL	X	X								X								
	FARSENA STONE	X									X				X				
	LUNA STONE																		



STRUCTURE FINISHES	TOP	DINING TABLES									
		BRICK	PIER	PIPER	PLATTER	PLAZA	ROOT	STEM	SPINNER	TEKA	
TEAK	TEAK	X	X			X	X				
	GREY HPL						X				
	GRES IVORY									X	
	GRES FOG									X	
	GRES ASH									X	
	GRES NUT									X	
	GLAZED GRES ICE									X	
	GLAZED GRES WATER									X	
	GLAZED GRES SAPPHIRE									X	
	GLAZED GRES JADE									X	
	GLAZED GRES STORM									X	
METAL SMOKE	TEAK						X	X			
	WHITE TEAK						X				
	GREY HPL				X		X				
	CARRARA MARBLE				X						
	SERIZZO				X						
MOLE SINTEREDSTONE			X								
METAL RUST	TEAK						X	X			
	WHITE TEAK						X				
	GREY HPL						X				
MOLE SINTERED STONE			X								
METAL MILK	TEAK						X	X			
	WHITE TEAK						X				
	GREY HPL				X		X				
	CARRARA MARBLE				X						
	SERIZZO				X						
MOLE SINTERED STONE			X								

1. NETWORK benches.  
2. PIPER seating.

STRUCTURE FINISHES	SUPPORT	COLOUR	CHAIRS, BAR STOOLS & BENCHES					
			DOUBLE	HARP	NETWORK	ORSON	PIPER	TEKA
TEAK	BELTS	GREY			X		X	
		SAND			X		X	
		TOBACCO			X		X	
		OLIVE			X		X	
		ORANGE			X		X	
		BROWN			X		X	
		BLUE			X		X	
		SKY			X		X	
		GREY			X	X	X	
		SAND			X	X	X	
		OLIVE			X	X	X	
	ORANGE			X	X	X		
	BROWN			X	X	X		
	BLUE			X	X	X		
SKY			X	X	X			
BATYLINE	GREY			X	X	X		
	SAND			X	X	X		
POLYURETHANE RESIN	MOLE					X2		
	TEAK			X1		X2		
METAL SMOKE	BELTS OR CORDS	GREY		X		X		
		SAND		X		X		
		TOBACCO		X		X		
		OLIVE		X		X		
		ORANGE		X		X		
		BROWN		X		X		
		BLUE		X		X		
		SKY		X		X		
		GREY-SAND				X		
		GREY-BLUE				X		
		PADDED BELTS	GREY			X		
	SAND				X			
	OLIVE				X			
	BATYLINE	ORANGE			X			
BROWN				X				
BLUE				X				
SKY				X				
POLYURETHANE RESIN		MOLE				X2		
TEAK						X2		
3D NET	GREY		X					
	OLIVE		X					
	NAVY		X					
METAL RUST	BELTS OR CORDS	GREY		X		X		
		SAND		X		X		
		TOBACCO		X		X		
		OLIVE		X		X		
		ORANGE		X		X		
		BROWN		X		X		
		BLUE		X		X		
		SKY		X		X		
		GREY-SAND				X		
		GREY-BLUE				X		
		PADDED BELTS	GREY			X		
	SAND				X			
	OLIVE				X			
	BATYLINE	ORANGE			X			
BROWN				X				
BLUE				X				
SKY				X				
POLYURETHANE RESIN		MOLE				X2		
TEAK						X2		
METAL MILK	BELTS OR CORDS	GREY		X		X		
		SAND		X		X		
		TOBACCO		X		X		
		OLIVE		X		X		
		ORANGE		X		X		
		BROWN		X		X		
		BLUE		X		X		
		SKY		X		X		
		GREY-SAND				X		
		GREY-BLUE				X		
		PADDED BELTS	GREY			X		
	SAND				X			
	OLIVE				X			
	BATYLINE	ORANGE			X			
BROWN				X				
BLUE				X				
SKY				X				
POLYURETHANE RESIN		MOLE				X2		
TEAK						X2		

STRUCTURE FINISHES	SUPPORT	COLOUR	DAYBED & SUNLOUNGERS							
			ARENA	DOUBLE	HARP	MISTRAL	NETWORK	ORSON	PIPER	
TEAK	BELTS	GREY				X	X			
		SAND				X	X			
		TOBACCO				X	X			
		OLIVE				X	X			
		ORANGE				X	X			
		BROWN				X	X			
		BLUE				X	X			
		SKY				X	X			
		TEAK	GREY						X	
			WHITE						X	
		METAL SMOKE	BELTS OR CORDS	GREY			X			
SAND					X					
TOBACCO					X					
OLIVE					X					
ORANGE					X					
BROWN					X					
BLUE					X					
SKY					X					
GREY-SAND				X						
GREY-BLUE				X						
PADDED BELTS	GREY					X				
	SAND				X					
	OLIVE				X					
BATYLINE	ORANGE				X					
	BROWN			X						
	BLUE			X						
	SKY			X						
	POLYURETHANE RESIN	MOLE					X			
	TEAK						X			
3D NET	GREY			X						
	OLIVE			X						
	NAVY			X						
METAL RUST	BELTS OR CORDS	GREY			X					
		SAND			X					
		TOBACCO			X					
		OLIVE			X					
		ORANGE			X					
		BROWN			X					
		BLUE			X					
		SKY			X					
		GREY-SAND			X					
		GREY-BLUE			X					
		PADDED BELTS	GREY			X				
	SAND				X					
	OLIVE				X					
	BATYLINE	ORANGE			X					
BROWN				X						
BLUE				X						
SKY				X						
POLYURETHANE RESIN		MOLE					X			
TEAK							X			
METAL MILK	BELTS OR CORDS	GREY			X					
		SAND			X					
		TOBACCO			X					
		OLIVE			X					
		ORANGE			X					
		BROWN			X					
		BLUE			X					
		SKY			X					
		GREY-SAND			X					
		GREY-BLUE			X					
		PADDED BELTS	GREY			X				
	SAND				X					
	OLIVE				X					
	BATYLINE	ORANGE			X					
BROWN				X						
BLUE				X						
SKY				X						
POLYURETHANE RESIN		MOLE					X			
TEAK							X			

STRUCTURE FINISHES	SUPPORT	CURTAINS	GAZEBOS	
			OASIS	OMBRINA
TEAK	TEAK	WHITE	X	
METAL SMOKE	BELTS GREY	WHITE OR GREY		X
METAL MILK	BELTS GREY	WHITE OR GREY		X



# PRODUCTS ALPHABETICAL INDEX

PRODUCT	SWING INTO COLOUR	EXPLORE DETAILS	PLUNGE INTO ATMOSPHERE	PRODUCT	SWING INTO COLOUR	EXPLORE DETAILS	PLUNGE INTO ATMOSPHERE
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PRODUCT	SWING INTO COLOUR	EXPLORE DETAILS	PLUNGE INTO ATMOSPHERE	PRODUCT	SWING INTO COLOUR	EXPLORE DETAILS	PLUNGE INTO ATMOSPHERE
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